

John West BFDG

ART DIRECTOR FOR FEATURE FILMS AND HIGH-END TV DRAMA

T: 07753637451

Email: johnbernardwest@icloud.com



Art Director: Member of the British Film Designers Guild Art Director: Voting Member of BAFTA Member of Royal Television Society Awarded Certificate of Excellence for “Victoria” by the British Film Designers Guild

Am a popular Art Director / Supervising Art Director who uses humour and encouragement to raise crew morale. Teams work better when they feel happy and secure. Has an excellent knowledge of the history of art, architecture and design and first-hand experience of scenic construction and scenic art, which gives a good rapport when working with these trades. Has an extensive reference library of books on art and architecture. Has art directed movies and high-end television productions both at home and abroad. Has a reputation for getting [productions done on time and one budget good results on time and on budget. Production Designer Michael Howells was kind enough to write that they could not have done “Victoria” without me.

Experience:

Art Director on “Der Ireland Krimi”; two dramas for German TV for Good Friends Film Produktion GmbH, Berlin.

UK Art Director on “Touch” for Icelandic film for Good Chaos Films, London.

Art Director - “Christmas On Mistletoe Farm” movie for Mirrorball Films / Netflix for PD Jason Simeon Carlin

Art Director - “Gangs of London 2” Action TV series for Pulse Films / Sky Atlantic

for PD Matthew Gant

Supervising Art Director - “Moonhaven” Sc-Fi TV Series for AMC in Dublin for PD Philip Murphy

Supervising Art Director - “Silverpoint” Sc-Fi TV series for Zodiakkids / BBCTV / ZDF in County Antrim for PD David Bryan

Art Director - “Save the Cinema” (feature) for Sky Films / Future Artist Entertainment for PD Jonathan Houlding

Art Director - “Red, White and Blue” and **“Education”** for PD Helen Scott for Blue Beat Productions / BBC TV

Art Director – “The Reckoning” feature for PD Ian Bailie for Fourth Culture Film shot at Fot Studios, Budapest

Art Director – “47 Meters Down; Uncaged” - (feature) 2019 (completed) for P.D. David Bryan

Art Director – “Torvill and Dean” special feature for ITV Christmas Day 2018 transmission for P.D. Julian Nagel

Art Director – “Victoria Christmas Special” for Mammoth Screen Limited / ITV 2017 For P.D. Michael Howells, I drew sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

Art Director – “Victoria” Series II for Mammoth Screen Limited / ITV January to July 2017 Drawing sets, properties and location modifications using Pinewood hand-drawing technique, together with 3D CAD, for period TV drama. Also providing artwork as required, and supervising construction, rigging, construction and painting.

Art Director – “Victoria” Series I for Mammoth Screen Limited / ITV August 2015 to May 2016 As above.

Art Director – “Before I Go to Sleep” Feature film for Scott Free Productions August 2013 Reshoot Art Direction on the Nichole Kidman film. This involved turning a vacant office space into a modern, open-plan hospital. Drawing up all the new units required, coordinating with the Construction Manager, organising the graphics and all the hand properties.

Art Director - for horror feature film “**Dementamania**” September to November 2013 Production Designer Jon Bunker.

Art Director for comedy feature film “**Pulp**” Director: Shaun Magher

Art Director on three dramas in the “**Doctors**” BBC TV Drama Department series
Production Designer: Francis Boyle

Education:

Film Design International

- Draughting for Film and television.

Film CAD Limited

- VectorWorks 3D and SketchUp
- Draughting and visuals in CAD for film and television

Cinema Jam:

Production Design with “Kave “Quinn

Practical Secrets of Production Design with Alice Normington

Practical Secrets of Production Design with Sophie Brecher

Talking Point:

- Supervising Art Director’s Course - with Patrick Rolfe.
- Production Design - with Mark Tildesley

Warner Bros. Discovery CrewHQ

- Art Department Budgeting using Excel – with Adam O’Neil

Lazarus Training:

- First Aid in Office & Studios course

University of the Arts - Chelsea:

- VectorWorks

Producers Forum:

- Film Budgeting
- Movie Magic

Skillset

7 awareness certificates

Agent: Jayne Gregory

GEMS Agency

jayne@gems-agency.co.uk

T. +44 7973 197321

References:

David Bryan, Production Designer:

david@davidbryandesigner.co.uk

M. 07774 294726
