

AARON EDOGHOGHO

CAMERA TRAINEE/ ASSISTANT
LOCATION: BIRMINGHAM

CONTACTS:

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PERSONAL STATEMENT

I am a trainee with passion and commitment to doing cinematography in filmmaking and can work at a consistent pace in intensive workplaces and willing to put a lot of effort to produce good projects. My skills include camerawork and editing which can help to make a great impact on any production. In addition, I am actively doing videography and photography to further build up my confidence in working in camera department and doing technical work in the industry.

SKILLS

- Resilience and hard working
- Clapper loading
- Camera Assistance
- Editing with Adobe Premiere Pro, Da Vinci Resolve

PRODUCTION WORK

Role: Camera trainee: BBC 'We go again' June-July 2024

- Observed and learned the understanding of working in camera department.
- Worked for professionals such as **Jo Nijjer** (Production Manager) **Adam Barnett** (DOP) **Mitchell Payne** (Focus Puller) **Ella Brewin** (Clapper Loader)

Role: Camera trainee: MARV studios 'The Stuntman' May-June 2024

- Assisted with working in the camera department on film set.
- Worked for professionals such as **Damien Walters** (Film director) **Ben Davis** (DOP)

SHORT FILMS

Role: Director of Photography: 'The Prince's Crust' (Short Comedy Film) February 2024

- Production contacts: **Bhulla Beghal** (Film director)

Role: Videographer/Camera Operator: 'One Bad Day' (Short drama Film) August 2024

- Production contacts: **Fintan Starkey** (Film Director)

Role: 2nd Camera Assistant: 'Harvest King' (Short drama Film) August 2024

- Production contacts: **John Bradburn** (Film Director) **Mitchell Payne** (DOP)

Role: BTS Videographer/Photographer: 'The Handover' (Short Drama Film) March 2024

- Production Contacts: **Ahmed Roy** (Film Director) **Yonatan Tiruneh** (Cinematographer)

TRAINING:

Create Central Scripted Drama TV Bootcamp: University of Birmingham, March-April 2024

- The Bootcamp gave me class learning masterclasses with different department professionals in the industry including **Ahmed Roy (course director) David Poole (Film director) Lorna Nickson Brown (Skills and Talent Associate) Daniel Alexander (Cinematographer) Scarlett Kefford (Accessibility & Inclusion) Hannah O'Sullivan (Talent Agent) Ellie Ashton (Sustainability Advisor) Cassiah Joski- Jethi (Director) Amrita Mudan (Hair and Makeup) Chris Wynne (Sound Department)**

Get started in Film programme: Prince's Trust Birmingham, February 2024

- Taught basic understanding of work experience on film production set and tasked with making a film.
- Production contacts: **Bhulla Beghal (Film director)**

Media and Film Production Bootcamp: BritAsiaTV Birmingham, February-March 2023

- Learning about important aspects and techniques of working in TV/film production.
- Production contacts: **David Kukadia (Actor/Producer) Gaurav Raturi (Producer) Sharon Sandhu (Producer)**

EDUCATION

- BA (Hons) Course, Award – Digital Design Consultancy, Coventry University, 2019-2022
- Equivalent A level qualification – Media Production, Halesowen College, 2017-2019
- Lordswood Boys School- GCSE qualifications, 2011-2016

OTHER WORK EXPERIENCE/QUALIFICATIONS

- Store Colleague/Customer Assistant at Tesco (2018-Present)
- Event Photographer at SeeYourSelfOnline.com (2023-Present)
- Graduate at Punch Record's Gallery 37 Programme 2023 (Photography Camp)
- ScreenSkills Training Passport
- Getting into screen industries- ScreenSkills certificate
- Sustainability for screen industries- ScreenSkills certificate
- Applying for work – Level 2 certificate
- Interview Skills – Level 2 certificate

REFERENCES AND CONTACT INFO AVAILABLE ON REQUEST

GDPR: I consent to this CV being kept on file and shared for employment purposes.