ALICE MACKLIN

RUNNER

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Highly driven, eager and personable individual who thrives in bustling, fast paced, high-pressure environments. Hoping to build a successful career in the industry in Production Management. I work well using my own initiative to complete tasks under time constraints with excellent attention to detail.

SKILLS

Strong production process knowledge | Production management experience | Data wrangling | Full clean driving licence (over 25) and access to car | Adobe Premiere Pro | Adobe Audition | Time management | Works well on own initiative | Excellent multi-tasking | Experience camera handling - Z150, C100 and C70 | Cash handling | Team management | Theatre and screen performance experience | Excellent organisation & planning | Duty manager/Supervisor experience | Strong administrative skills

MEDIA EXPERIENCE

SHOP SMART SAVE MONEY	NORTH ONE TV CHANNEL 5	LOCATION RUNNER	September 2023
 Seeing to the needs of cast and crew. Data wrangling on location. Responsible for delivery of rushes from location. Assisting in creating a safe working environment. 			
KING CHARLES III CORONATION 'LIGHT UP THE NATION'	BBC STUDIOS BBC ONE	LOCATION RUNNER	6th - 7th May 2023
 Cable bashing for camera crew operating dolly tracks. Seeing to the needs of crew throughout the day. Liaising with members of the public on location and distributing Assisting the floor manager with public interactions. Managing props and visuals on camera. Working with public to keep morale on location.) consent forms.		
TEEN MOM UK S9	TRUE NORTH MTV	RUNNER	27th April 2023
Organising transport for cast member.Distributing and managing contributor release forms.			
DICKINSONS REAL DEAL S19	RDF TELEVISION ITV	RUNNER	22nd April 2023
 On comms calling for new items to be delivered and taken away from set. On the welcome desk issuing contributor forms and tickets. Seeing to the needs of crew throguhout the day while working on podiums A&B. 			
BIRMINGHAM COMMONWEALTH GAMES	SUNSET+VINE	LIVE GALLERY PA	28th Jul - 8th Aug 2022
 Supporting the director and producer preparing and distributing running orders, daily run downs with pervious match scores and any script or graphic changes. Keeping the timings and counting in any graphics, packages and replays. Reacting quickly and keeping calm under pressure and keeping clear and precise communication Quick mental maths to keep up with timings of the live broadcast. 			
		EDUCATION	
EMPLOYMENT HISTORY		BIRMINGHAM CITY UNIVERSITY 2020-2023 BA (HONS) MEDIA PRODUCTION 2:1	
MANOR PROUCTION SERVICES Office Assistant June 2023 - Present		BIRMINGHAM ORMISTON ACADEMY 2013 - 2015 Extended Diploma in Performing Arts (Acting) - D*D*D*	
 Answering emails and phone calls to keep on top of daily admin work Assisting productions with call sheets Assisting production with fact checking Keeping the workplace clean and tidy Responsible for postage and deliveries for both production and post production 		ST PETERS RC SECONDARY SCHOOL 8 GCSES A-C (Mathematics, English, Science, Music, Drama)	
		CERTIFICA	ATES
COSTA COFFEE Barista Mestro (Supervisor/Key holder)	2017 - 2023		
Constantly building multitasking skills while also working under pressure		Fire Warden Theory Training Course - First Option (2023)	
 Cash handling and daily banking Fast mental math skills 		BAFTA - Albert Sustainability certificate	
 Consistently working towards NPS goals, audits, brand standards and tight deadlines Ability to think in the moment and build on my creative problem solving skills Brilliant opportunity to build communication skills across a major collective of people. 		BECTU Creative Industries Health and Safety Passport	
		Tackling Harassment and bullying a	t work - ScreenSkills (2023)
ESCAPE HUNT Games Master 2018-2020		Mental Health awareness - ScreensSkills (2023)	
 Completely dependent on personal time management abilities and keeping to time in each game Experience with Escape Room technology (ClogworkDog & ARVI) troubleshooting mechanics including VR Headsets. Hourly performances presenting to a full audience of customers. Working with the team for a seamless day of back to back bookings. 		Coronavirus awareness in production - ScreenSkills (2023)	
		Diversity, equity and inclusion for the screen industries - Screenskills (2023)	
 Daily admin work - sending emails, booking and setting up meetings 60 people, updating and inputting new bookings. 	, working with large bookings of over	Addressing unconscious bias: basic workplace - Screenskills (2023)	awareness in the



any references can be obtained upon request

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