

# Amrit Shetra – CV

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## Personal Statement

A recent Media Production graduate, ready to work within the TV and Film industry. I am a hardworking, resilient, and determined individual. I'm ready to use my skills as a runner to help as much as possible on set or in an office.

## Key skills

- **Albert Sustainability Trained** (BAFTA Carbon Calculator) / **ScreenSkills** Coronavirus Basic Awareness on Production Trained
- Technical skills such as **Microsoft Word** and **Excel** and **Adobe Premiere Pro** and **Audition**
- **Camera Skills** – Canon C100, C70, G7X, Blackmagic Mini Pro
- **Time Management, Teamwork and Communication** – being able to work under pressure handling in work for deadlines as well as communicating with colleagues.
- **Logical, Enthusiastic and Motivated** – I have had to think on my feet to solve problems in projects.
- **Prioritisation** – During my projects I had to prioritise certain aspects of productions.

## Recent experience

### “Longest Videogame Marathon playing a sports game”

Sept. 2023

#### Joe Media Runner/Witness

- Gained experience working under pressure on set as a runner following instructions given by the producer whilst observing other roles as well as undertaking the role of a witness documenting data.

### Sortation Operative, Amazon Logistics

Nov. 2022 – Aug. 2023

- I undertook the role of Sortation Operative where I dealt with a fast-paced environment working in a team to complete tasks effectively, efficiently, and safely.

## Education

### Media Production

2019 – 2023

Birmingham City University

Achieving a 2:1 including projects on:

#### Media Innovation

- Cooperated with a group of 5 students to create a production company called “Bated Life Productions”, pitching a presentation about the company whilst creating a pilot of a television show called “Still Hunt”. undertaking roles of Producer, Editor, Camera/Sound Operator and Boom Pole Operator.

#### Major Project

- Created a short horror film called “Focus” whilst undertaking the role of Producer, Researcher, Camera/Sound Operator and Editor
- Responsible for Research, Production File, Risk Assessments, Scheduling, Managing Budget, Filming Permit, completing forms such as diversity and location and release forms. Utilised Albert Carbon Calculator for sustainability.

#### Television Narratives

- Created a documentary about Enlightenment undertaking roles of researching, sound, editing and camera Operating working with peers to create a meaningful documentary whilst overcoming the issues we faced.

**References available upon request**