

AMY McCANN

EDITOR

m: 07982842097

@: amymccann1@gmail.com

PROFILE

I have extensive experience in the post production industry; covering the creative, management, and technical sides. I have a proven track record of excellent communication, creative problem solving, and strong storytelling for the large volume, and complex productions I've typically been a part of. I am looking for the right opportunity to bring my expertise, creativity, and focus to a challenging new role.

RECENT EXPERIENCE

EDITING

I Can Do It You Can Too

Common Story/CBeebies

- Children's instructional program where "coaches" teach "rookies" a new skill
- Edited footage to fit within the established format, using provided graphics and composed music

Great British Menu Series 16 to 18

Optomen/BBC

- Prime Time Cookery Competition where the best chefs in the UK compete for top spot
- Organised, prepped, synced, and broke down into scenes all footage for all eps including banquet
- Edited backstory and inspiration VTs to fit within the established format

Nurses Who Kill - Niels H

First Look TV

- True Crime documentary with drama reenactments
- Edited talking head interviews intercut with drama reenactments and keeping within the established format and tone

ASSEMBLY AND ASSISTANT EDITING

Hunted Series 4, 5, & 7

Shine TV/Channel 4

- Prime Time Competition where ordinary people go on the run from a team of seasoned hunters
- Prepped projects, organised, sync mapped daily footage and cut into scenes
- Watched each day's footage, marking and summarising key moments for the editorial team, and alerting production of technical problems

Great British Menu Series 14 to Series 18

Optomen/BBC

- Organised, prepped, synced, and broke down into scenes all footage for all eps including banquet
- Liaised with Data Wrangler and production to ensure edits had what they needed when they needed

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EXTENDED EMPLOYMENT HISTORY

2016 - Present	Freelance Offline Editor
2015 - 2016	Editor & Visual Post Supervisor, Spool Post Production
2014 - 2015	Senior Technician, Maverick Television/Manor Post
2012 - 2014	Offline MCR Manager, Envy Post Production
2011 - 2012	Offline Assistant, Envy Post Production
2011	Senior Technician, Maverick Television
2010	Doctor Who Confidential, BBC Cardiff
2009 - 2010	Technician, Maverick Television
2006 - 2008	Freelance Offline Assistant, Toronto, Ontario, Canada

SKILLS

- Avid Media Composer
- Adobe Premiere Pro and After Effects
- Multicam Syncing & Grouping
- Large-volume project organisation and media management
- Editing within established guidelines and formats
- Management of multiple edit suites and junior members of staff
- Creative problem solving

EDUCATION

Post Graduate Certificate in Post Production
Humber College - Toronto, Canada

Bachelor of Arts - Rhetoric & Media Studies
Laurentian University - Sudbury, Canada

HOBBIES AND INTERESTS

- Travel whenever possible
- Play video games and tabletop RPGs (D&D and Call of Cthulu)
- Love to cook
- Love a pub quiz

ADDITIONAL INFORMATION

- Full UK driving license
- Dual Citizenship (Canada and UK)
- Based in the West Midlands but happy to either work remotely or from another base of operations
- References Available Upon Request

Please feel free to keep and/or distribute this CV for employment purposes.