

# Andrew Mawson

## CV

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### Work

**Working Title – Boom Operator – CC Emily dailies**

2024  
Mixer Ryan McMurray

**Castle Picture Ltd – Boom Operator – Downton Abbey 3**

2024  
Mixer David Lascelles , Boom Operator Jodie Campbell Craig and Emma Chilton

**Bronte Film and TV – Boom Operator – Strike dailies**

2024  
Mixer Fraser Barber

**Snowed in Productions – Boom Operator – Joan**

2023  
Mixer Fraser Barber

**Kudos – Boom Operator – This Town dailies**

2023  
Mixer Grant Bridgeman

**Netflix – Boom Operator – Champion dailies**

2022  
Mixer David Tozer

**BBC – Boom Operator – Dodger Specials dailies**

2022  
Mixer Roger Slater

**Little Island Productions – Boom Operator – The Full Monty dailies**

2022  
Mixer Dave Sansom Boom Operator Anthony Hurst

**Apple TV – Boom Operator – Ted Lasso series 3**

2022  
Mixer David Lascelles Boom Operator Emma Chilton

**NBC – Boom Operator – The Capture Series 2 dailies**

2022  
Mixer Rupert Ivey

**Balloon Productions – Boom Operator – Newark Newark**

2021  
Mixer Dave Sansom

**Minim UK – Boom Operator – Better Things series 5 – UK unit**

2021  
Mixer Rupert Ivey

**House Productions – Boom Operator – Sherwood**

2021  
Mixer Dave Sansom, Boom Operator Anthony Hurst

**Apple TV – Boom Operator – Ted Lasso series 2**

2021  
Mixer Dave Lascelles/David Giles, Boom Operator Emma Chilton

**Sky – Sound Assistant – Britannia – 2<sup>nd</sup> unit dailies**

2020  
Mixer Rob Entwistle, Boom Operator Jackson Milliken

**BBC – Boom Operator – Silent Witness 2<sup>nd</sup> unit**

2020  
Mixer Gareth Hemes

**Tiger Aspect – Boom Operator – Viewpoint**

2020  
Mixer Dave Sansom, Boom Operator Anthony Hurst

**Ninth Wave Audio – Outside Broadcast Assistant – Channel 5 Carols at Christmas**

2019

**Apple TV – Boom Operator – Ted Lasso**

2019  
Mixer David Lascelles, Boom Operator Emma Chilton

**Red Production – Sound Assistant – Traces**

2019  
Mixer Dave Sansom, Boom Operator Anthony Hurst

**BBC – Sound Assistant – Trigonometry**

2019  
Mixer David Lascelles, Boom Operator Emma Chilton

**BBC – Sound Assistant – Mother Father Son 2<sup>nd</sup> Unit**

2018  
Mixer Steve Phillips, Boom Operator Jo Andrews

**Ninth Wave Audio – Outside Broadcast Assistant – BBC Radio 3**

2018

**Ninth Wave Audio – Outside Broadcast Sound Engineer – ITV Christmas Carols**

2018

**ITV – Sound Assistant – The Bay (Dailies) / Second Unit Boom Operator**

2018  
Mixer Dave Sansom, Boom Operator Anthony Hurst. Second Unit Mixer David Hall

**Studio Lambert – Sound Assistant – The Feed**

2018/19  
Mixer Tim Fraser, Boom Operator Ben Collinson

**BBC – Sound Assistant – Silent Witness series 18**

2018  
Mixer John Hughes, Boom Operator Gareth Hemes

**Neal Street Productions – Sound Assistant – Call The Midwife series 8**

2018  
Mixer Steve Phillips, Boom Operator Pete Esuebe

**BBC – Boom Operator – Casualty**

2018  
Mixer Matt Owen

**BBC – Boom Operator – Holby City**

2018  
Mixer Jonathan Boothroyde

**Big Talk Productions – Sound Assistant – Cold Feet**

2018  
Mixer Dave Sansom, Boom Operator Anthony Hurst

**World Pictures – Sound Assistant – Bodyguard (Dailies)**

2018  
Mixer Simon Farmer, Boom Operator Andrew Jones

**BBC Birmingham – Doctors (Boom Operator)**

Mixer – Various  
2017, 2018

**BBC Birmingham – Sound Assistant – Shakespeare and Hathaway (Dailies)**

2017  
Mixer Stephen Longstaff, Boom Operator Jason Devlin

**Sister Pictures – Sound Assistant – The Split (Dailies)**

2017  
Mixer David Lascelles, Boom Operators Kyle Pickford, Emma Chilton

**Little Island – Sound Assistant – In the Cloud**

2017  
Mixer Dave Sansom, Boom Operator Anthony Hurst

**ITV – Sound Assistant – Hatton Gardens**

2017  
Mixer John Hughes, Boom Operator Gareth Hemes

**BBC Birmingham – Sound Assistant – Father Brown**

2017  
Mixer Matt Owen, Boom Operator Andrew Jones

**Drama Republic for BBC – Sound Assistant – King Charles the Third**

2016  
Mixer John Hughes, Boom Operator Gareth Hemes

**BBC Birmingham – Sound Assistant and second Boom Operator – The Coroner series 2**

2016  
Mixer Stephen Longstaff, Boom Operator Chris Hallam

**Thor: Ragnarock – Sound Assistant dailies 2<sup>nd</sup> unit**

2016  
Mixer Martin Seeley, Boom Operator Simon Brown

**ITV – Sound Assistant, Emmerdale**

2015, 2016, 2017, 2018

**Arena TV – Sound Engineer for BT Sport Premier League matches**

2015

**BBC Birmingham – Sound Assistant and second Boom Operator – The Coroner series 1, 10 Episodes**

May 2015  
Mixer Andy Redfern, Boom Operator Simon Brown

**Transmission TX – Sound Assistant and second Boom Operator – Doctors BBC1 series 16 / 17 90 Episodes**

May 2014 - May 2015

Long running BBC 1 drama series Doctors working with various Sound Mixers and Boom Operators. I was one of the few staff members on a crew which

changes on a weekly basis shooting three episodes per week long block, I was responsible for boom operating, maintaining the sound equipment, and ordering in consumables. It is important to work quickly in terms of rigging and problem solving, but also maintaining a high standard as the shooting schedule is often demanding,

### **Birmingham International Convention Centre – Technician**

**August 2012 to 2014**

Part of the in house technical team at a large renowned conference centre. It was my responsibility to build and operate the sound and AV equipment in the hall for the events according to the clients specifications, as well as send multiple audio and video feeds around the building and to corporate video companies. It was also important to be able to work with clients who were not technically minded to help solve problems they had with any equipment they brought in to interface with the house systems.

### **Birmingham Town Hall and Symphony Hall – Technician**

**March 2012 to 2014**

Working in many areas of the shows which come through the halls including, staging, stage management, follow spot operation, and sound engineering in the 1000 and 2200 capacity halls respectively. I also had to work with a the events which are run by the in house technical team, which range from classical music concerts to comedy and live debate. Many of the events included high profile speakers and personalities as well as internationally respected artists, some who I have been lucky enough to work with either on sound or as stage management included, the Chancellor George Osborne, Jools Holland, Jeremy Irons, the London Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, Mark Watson and Adam Hall.

### **The Old Joint Stock Theatre – Technician**

**November 2011 to 2014**

As part of a small theatre I was responsible for most of the shows which come in requiring a technician. I liaised with visiting theatre companies to help archive their technical goals in terms of AV, sound, and lighting. This included helping with hiring in equipment, lighting design, and advising if their plans were to ambitious for the theatre. I was also responsible for operating the lighting, sound, and helping build the set for many of the shows which came in including, musicals, comedians and speakers. As well as maintaining equipment I was also involved in advising on technical purchases, improvements, and installations in the theatre.

### **Birmingham Conservatoire – Studio and Halls Technician**

**September 2009-2010**

My main role at the Conservatoire was to act as sound engineer for concerts in the two 500 and 250 seat halls at the venue, as well as providing in house support for conferences. Other tasks included concert and studio recordings, studio maintenance, taking studio bookings and talking with external hirers about their requirements. The venue whilst being an educational facility also had many other external events mainly in the classical or jazz genre, and it is often used by the BBC for radio broadcasts whom I worked alongside during their get ins and provided support whilst they used the in house recording facilities.