

# Anna Harper-Lawrence

## CONTACT

- ☎ 07851 529560
- ✉ annah.lawrence@outlook.com
- 🌐 [Portfolio link](#)

## DETAILS

- Full driving license and insured car
- Willing to relocate
- Main bases in West Midlands and South West

## TRAINING

- Talking Point | Screenskills – HETV, Getting Started in the Art Department
- ScreenSkills training including:
  - Getting into the Screen Industries
  - Addressing Unconscious Bias
  - Tackling Harassment and Bullying at Work
  - Introduction to Mental Health Awareness at Work
  - Work Well Series
- History degree from Durham University – specialising in historical architecture and interiors

## SKILLS/INTERESTS

- Sketching
- Basics in hand drafting/technical drawing
- Photoshop and Affinity
- Calligraphy
- Research
- Knowledge of historical architecture, design, and furniture
- Sculpting (Clay and Paverpol)
- Needlework (Sewing, Embroidery, and Cross Stitch) and Crochet
- Model making
- Fashion history
- Makes a great cup of tea

### GDPR Statement

I am happy for this CV to be shared for employment purposes.

I'm looking to use my passion for all things art, design and history to create a flourishing career in the Art Department. At Durham University I loved specialising in historical architecture and interiors, transforming spaces for themed events, and organising fund-raisers.

## INDUSTRY EXPERIENCE

**Towards Zero | Mammoth Screen | Designer: Lucienne Suren** Apr - Aug 2024  
Art Department Trainee

- Involved with all areas of the Art Department to develop new skills.
- Art Dept; office organisation and ordering of supplies, creating moodboards, recce-ing locations, measuring rooms and drawing surveys, creating cover ups, painting, reinstatings, white card models, technical drawings.
- Set Dec; petty cash buying, research, creation and adaptation of props, helping with action prop buying, visiting and hiring from prop houses.
- Props: set dressing, preparing sets, painting props, helping in prop store.
- Graphics; creating both background dressing and hero graphics using Photoshop, handmaking graphics, historical research for accuracy.

**LinkedIn | Stink Films | Designer: Ben Austin** 4 - 5 Mar 2024  
Art Department Trainee

- Gained petty cash buying experience.
- Worked with the onset model maker to help construct a miniature room.
- Helped with complex resets after takes.

**'AAJAO' | Short Film | Director: Maanuv Thiara** Jan - Feb 2024  
Production Designer

- Worked closely with the director, producer, and director of photography to design and create sets that captured the essence of the short film.
- Bought, created, and provided all props for the shoot under budget.
- Used graphic design skills to create book covers and ID badges for props.
- Dressed ten sets quickly and efficiently during an intense four day shoot.
- Worked with an assistant on set to maximise efficiency via strong communication.

**Boehringer | RSA Film | Designer: Ben Austin** 18 - 20 Sep 2023  
Art Department Trainee

- Worked closely with props, set decoration, art department buyers, and the production designer to learn a wide range of on set processes.

## OTHER EXPERIENCE

**Black Arts Company | Creative Agency** Aug - Sep 2023  
Work Experience

- Working with a small team throughout the whole advertising production process from storyboarding to post-production.
- Gained a strong knowledge of the production process alongside an understanding of what it is clients are looking for in promotional materials.
- Expanded my graphic design skills via the creation of advertising content.

**St Chads Charity Fashion Show** Jan 2022 - June 2023  
Creative Director and Fashion Designer

- Worked with a committee to plan, organise, and run a fashion show that raised £10,000 for charity.
- Created the social-media branding, designed and produced decorations, and set up the venue in a very limited time-frame.
- Designed and crocheted clothes for the runway two years in a row.

**Warwick Castle** Oct 2017 - Sep 2019  
Retail Assistant | Retail Team Leader