

Anna Harper-Lawrence

CONTACT

☎ 07851 529560

✉ annah.lawrence@outlook.com

🌐 [Portfolio link](#)

DETAILS

- Full driving license and insured car
- Willing to relocate
- Main bases in West Midlands and London

TRAINING

- Talking Point – Getting Started in the Art Department
- ScreenSkills certificates including:
 - Getting into the Screen Industries
 - Addressing Unconscious Bias
 - Tackling Harassment and Bullying at Work
 - Introduction to Mental Health Awareness at Work
 - Work Well Series
- History degree from Durham University – specialising in historical architecture and interiors

SKILLS/INTERESTS

- Sketching
- Basics in hand drafting/technical drawing
- Graphic design
- Crochet
- Research
- Knowledge of historical architecture, design, and furniture
- Sculpting (Clay and Paverpol)
- Needlework (Sewing, Embroidery, and Cross Stitch)
- Making miniature furniture
- Fashion history
- Makes a great cup of tea

GDPR Statement

I am happy for this CV to be shared for employment purposes.

I'm looking to use my passion for all things art, design and history to create a flourishing career in the Art Department. At Durham University I loved specialising in historical architecture and interiors, transforming spaces for themed events, and organising fund-raisers.

EXPERIENCE

Production Designer

6th Jan – 4th Feb 2024

'AAJAO' | Director: Maanuv Thiara

- Worked closely with the director, producer, and director of photography to design and create sets that captured the essence of the short film.
- Bought, created, and provided all props for the shoot under budget.
- Used graphic design skills to create book covers and ID badges for props.
- Dressed ten sets quickly and efficiently during an intense four day shoot.
- Worked with an assistant on set to maximise efficiency via strong communication.

Art Department Trainee

18th – 20th Sep 2023

Boehringer | RSA Film | Production Designer: Ben Austin

Work Experience

- My first experience on a professional set, giving me the opportunity to learn about the inner working of an Art Department.
- Worked closely with props, set decoration, art department buyers, and the production designer to learn a wide range of on set processes.
- Given the opportunity to really throw myself into the role and enjoyed being constantly busy with such a variety of jobs.
- The experience confirmed my desire to pursue a career in Art Department work as I had such a great time learning quickly on the job.

Work Experience

Aug – Sep 2023

Black Arts Company | Creative Agency

- Working with a small team throughout the whole advertising production process from storyboarding to post-production.
- Gained a strong knowledge of the production process alongside an understanding of what it is clients are looking for in promotional materials.
- Expanded my graphic design skills via the creation of advertising content.

Creative Director and Fashion Designer

Jan 2022 – June 2023

St Chads Charity Fashion Show

- Worked with a committee to plan, organise, and run a fashion show that raised £10,000 for charity.
- Created the social-media branding, designed and produced decorations, and set up the venue in a very limited time-frame.
- Built a positive relationship with external contractors, enabling me to de-escalate conflicts and effectively solve problems during the event.
- Designed and crocheted clothes for the runway.

Head of Decorations

Apr 2020 – Feb 2021

Candlemas Ball

- Planned, created and installed themed decorations for six different spaces for one of the largest balls in Durham.
- Extensively researched design, interiors, and pop culture from 1920 to 2010.
- Created mood boards, large artworks, murals, and 3D props using a wide variety of mediums and techniques.
- Lead a team, managed a tight budget, and found eco-friendly ways to create decorations.
- Adapted to many COVID-related challenges whilst remaining enthusiastic.

Retail Team Leader

Oct 2018 – Sep 2019

Warwick Castle

- Managed shops and people whilst working long days at a busy tourist attraction.
- As the youngest Team Leader I had to actively engage older colleagues, and create positive working relations with people from all backgrounds.
- Helped my team to maximise their potential through good communication and individualised support, and learnt how to engage in productive conflict resolution handling guest complaints.