

Arne Leisegang

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<https://youtu.be/fzQJDL0tJNE>

Personal statement

I just love making videos, all aspects of it. I am especially at home out on set, directing or doing camerawork, getting beautiful images, seeing interesting places and making people feel at ease and getting their stories out of them. You get to meet so many inspirational people, whose life stories are exceptional. I also love the editing process, where the less important is cut out, the story shaped and all the elements, interview, script, cutaways, music and effects are melded together and something far beyond sum of their parts is created.

Key Skills

- Insert directing.
- Interview skills.
- Long and short form editing on Adobe Premiere and Da Vinci Resolve.
- Video camerawork on DSLR and other broadcast cameras.
- Video lighting and sound.
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Employment History

Video production, Freelance, Durban, South Africa

(September 2016 – Present)

- Edited a variety of projects, including children's magazine programmes, corporate videos, cooking- show day edits, and surfing documentaries.
- Produced and edited two series of wildlife inserts for *50/50*, an environmental magazine show.
- Produced, directed and shot inserts for *Activated*, a magazine show for people with disabilities.
- Part-time lecturer in Video Production at Boston College, Durban.

Editor, Earth Touch, Durban, South Africa

(Sept 2008 – Sept 2016)

- Edited hour- long blue-chip nature documentaries for companies such as National Geographic and The Smithsonian Channel, such as *Diving with Crocodiles*, *Lion Brotherhood* and *Speed Kills Oceans*.
- Edited inserts for a daily wildlife video podcast.

Freelance Editor, Johannesburg, South Africa

(2006 – 2008)

- Edited *Spirit of Africa*, a motoring adventure programme set in Namibia.

- Edited *Bush Radar*, a children's wildlife programme.
- Edited *Solving it*, a reality crime re-enactment programmes.

Senior Video Editor, The Learning Channel, Johannesburg, South Africa

(Jan to November 2005)

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- Managing a team of editors.
- Editing educational projects for a daily broadcast schedule.
- Checking that the content of the programmes was accurate and of the required standard.
- Maintaining high-output production schedules.
- Directing and video mixing studio shoots.
- Location camerawork.

Subject Producer, Memar Television, Johannesburg, South Africa

(Mar 2003-Dec 2003)

- Subject produced a series of videos for the Ethiopian School system.
- The team produced an average of 14 hours of content a week.
- Directed in studio.
- Supervised the editing of the videos.
- Checked content, duration and presentation of the videos.
- Managed external shoots and content.
- Supervised graphics production for the programme.
- Supervised the scriptwriters and subject experts.
- Liaison with the Ethiopian counterparts.

Senior Editor, Kappenbekker Films, Johannesburg, South Africa

(2002-2003)

- Edited a variety of magazine programmes, including *Mamepe*, an aspirational lifestyle magazine show, *Joy of Jazz*, and *Siyadlala*, a sports magazine show.
- Filming and directing inserts for *Siyadlala*
- Live vision mixing for the *Black Like Me*, a fashion show.

Video Editor, Freelance, Johannesburg, South Africa

(1998-2002)

Edited a variety of Broadcast productions including *Gladiators* and *A Word or Two*.

Video Director, One World Media, Johannesburg, South Africa

(1996-1997)

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- Directing and shooting a weekly corporate news programme for MultiChoice, a broadcast and digital subscription company.
- Directing and editing corporate video productions for Multichoice.

Video director, South African Communication Service, Pretoria, South Africa

(1991-1996)

- Directing a variety of educational and training videos for various government departments.

Teacher, Newton High School, Pietermaritzburg, South Africa

(1986-1998)

- Newton was a special needs high school. I taught English and Science.
- I was in charge of the senior boy's hostel.

Education

University of Natal, Pietermaritzburg

(1979 – 1982)

Bachelor of Arts, majoring in:

- Psychology
- Speech and Drama

University of Natal, Pietermaritzburg

(1983)

Higher Education Diploma

Qualified to teach English, Speech and Drama and School Guidance.

Technikon Pretoria, Pretoria, South Africa

(1999-2001)

- National Diploma in Film and Video