

ABOUT ME

Hi, I'm Ava Piper, a passionate and driven 18-year-old with a foundational education and hands-on, practical experience in the film and TV industry. Having studied subjects directly related to media production such as creative and digital media, I possess a solid understanding of media theory as well as practical elements including editing and cinematography. My passion for storytelling is matched by practical skills gained through various placements and work experience, where I've had the opportunity to work alongside industry professionals on real sets. This exposure has not only honed my technical abilities but also taught me the importance of teamwork, creativity and resilience in this dynamic field. Eager to leverage and expand my knowledge and experiences, I am looking to kickstart my career and contribute to innovative projects where I can continue to learn and grow.

EDUCATION

A-levels:

Digital Media - Distinction* (Double)

Film Studies - Grade A

Sociology - Grade A

GCSEs - 11 - Grade 7-9

NGFE - Preparing to Work in the Film Industry

SKILL SET

Cinematography - Editing - Pre and Post Production (documents) - Product Analysis Leadership - Teamwork - Visual Storytelling

CONTACT

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AVA PIPER

TRAINING & EXPERIENCE

Flavours Italian Restaurant - Aug 21 - Present (paid employment) - Waitress. This role has given me valuable transferable skills such as communication, teamwork and leadership.

BFI Craft Skills Residential Course - NFTS - Director of Photography on an award winning short film, produced during an intensive two-week course at NFTS Beaconsfield.

Tribera Birmingham - unpaid work experience on a one day greenscreen shoot at Centerstage Studios in Islington for London Northeastern Railways (Camera Assistant).

Local Council Promotional Short Films - (paid project over 1 month) - self-produced promotional videos for the local council to support community building and volunteering events in Worcestershire.

Trend Visual - unpaid 1 week work experience with local commercial video production company with a focus on editing.

Media Projects - a range of self written, produced and edited short films, music videos, advertising campaigns, sound and foley production.

BFI Academy Short Course - Rural Media - worked as sound recordist and designer on a short film and gained a NGFE qualification in Preparing to Work in the Film Industry.

ASCND - promotional video for a mental health charity based in London - short promotional film I directed, produced and edited.

Film: Feeling Blue - Role: Director of Photography Ava Piper
Young filmmakers award - Dirigo International Student Film Festival
Best U18 short - Kingston International Film Festival
Nominee for best film by filmmakers under 22 - Fisheye Film Festival

AWARDS



FEELING
BLUE

BFI FILM ACADEMY DELIVERED BY THE NATIONAL FILM AND TELEVISION SCHOOL PRESENTS FEELING BLUE
WRITTEN BY ALEX LARNER DIRECTED BY POLINA KUZMINSKA PRODUCED BY PAUL EVANGELISTA AND YUSRA HASSAN EDITED BY AVA PIPER AND LOUIS MAR
CASTING BY KAVIEN SMITH COSTUME DESIGNER KATE BLOOM PRODUCTION DESIGNER SUKI SHRAGER EXECUTIVE PRODUCERS MAYA STEAD AND BEN WHITE



NFTS