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Sound recordist and audio crew member based in the UK.

I have my own sound equipment and transportation, and as I live nomadically I am usually happy to relocate at no additional cost.

Confident and experienced at providing professional music and sound for film.

#### **Features**

Think of England | 2024 Production Sound Mixer

WildWorks: Stranger Beasts | 2024

Sound Recordist

Pieces of Us | 2024

Sound Recordist, Music Composer, Post-Production Sound

Ebony and Ivory | 2023

Sound Recordist

Nowhere | 2022

Sound Recordist, Music Composer, Post-Production Sound

WildWorks: I Am Kevin | 2022 Sound Recordist, Dialogue Editor

Why Would You? | 2021

Sound Recordist, Music Composer

### **Commercials**

bPlay: Emiliano Martínez | 2024

Sound Recordist

Lidl: Vending Machines | 2024

Sound Recordist

Micron Agritech | 2024

Sound Recordist

Hawkins Cars | 2023

Sound Recordist, Post-Production Sound

Mitchell and Webber: The Fisherman | 2022

Sound Recordist, Post-Production Sound

Osome: Business Heroes | 2022

Sound Recordist

Fitness Pal | 2021

Sound Recordist

Red Cross: Human Kind | 2021

Sound Recordist

**Institute of Arts Barcelona** | 2019

Music Composer, Post-Production Sound

### TV

Farewell Doc Martin | 2022

Sound Recordist

Lucasfilm Focus: I Am Your Mother | 2022

Sound Recordist

ITV 'This Morning': Worm Charming | 2022

Sound Recordist

## **Shorts**

'Art' | 2023

Sound Recordist, Music Composer, Post-

**Production Sound** 

Exchange Rate | 2023

Sound Recordist

**Salvage** | 2022

Sound Recordist

Firefly | 2022

Sound Recordist

Awakening from Silence | 2022

Sound Recordist, Music Compser, Post-

**Production Sound** 

Dem Don't Surf | 2022

Sound Recordist, Post-Production Sound

Mab Hudel | 2022

Sound Recordist, Post-Production Sound

Tiny Vessels | 2021

Sound Recordist, Post-Production Sound

Sensibility | 2021

Sound Recordist, Music Composer, Post-

**Production Sound** 

**Anoraks** | 2019

Sound Recordist, Music Composer

Other clients include: Disney, Volvo, Muller, G7...

### Education

Falmouth University | 2016 - 2019

Music BA(Hons)

**First Class Honors** 

North East Worcestershire College | 2010 – 2012

BTEC Extended Diploma, Music Technology

**Distinction Star** 

# Expertise

# **Sound Recordist**

Over the years I've worked with major brands and international production companies for TV/Film/Commercials. My rig is led by a Sound Devices 833, alongside kit from Scheops, Wisycom, Sanken, DPA, and Sennheiser.

# **Boom Operator**

As a boom operator, I am stable and direct, and aim to be as efficient as possible. I am quick to respond to lighting/lens setups to find a suitable position to boom from. I spend much of my free time kayaking and climbing which helps to maintain strength, and keeps the boom rock solid.

### **Sound Assistant**

With a broad knowledge of different microphone types and accessories, I am quick to identify suitable lav placements on costumes. I like to keep things organised and I am pretty good at fixing up broken kit. I aim to be pro-active and identify needs before they are required.

### **Post-Production Audio**

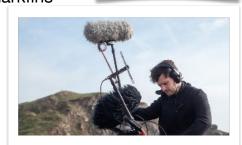
I have a strong understanding of audio teleology and sonic psychology for designing sound. Using spectrum analysis and AI tools, I am proficient at removing noise from dialogue, creating clean and detailed mixes in ProTools, and I can master to broadcast, theatrical, or web based standards.

- ✓ Full and clean driving licence, with access to vehicle.
- ✓ Multi-instrumentalist and composer
- √ Soldering iron and mechanical skills
- ✓ Can speak Czech language
- √ DBS Checked

### Kit List

Equipment owned for location audio recording:

- Sound Devices 833
- Schoeps MK41/CMC1 supercardioid mic
- MKH8060 shotgun mic
- Sanken COS 11 and DPA6060 lav mics
- Wisycom and Sennheiser wireless units
- Sennheiser IEM units and headphones
- Lectrosonics SNA600a and Telex sharkfins
- NT5 stereo pair mics
- 2 x Tentacle timecode generators
- Cinela Pianissimo Blimp with fur
- Ambient Boom Pole



More equipment available via hire.

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