

# CHRIS BAKER

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Sound recordist and audio crew member based in the UK.

I have my own sound equipment and transportation, and as I live nomadically I am usually happy to relocate at no additional cost.

Confident and experienced at providing professional music and sound for film.

## Features

**Think of England** | 2024  
Production Sound Mixer

**WildWorks: Stranger Beasts** | 2024  
Sound Recordist

**Pieces of Us** | 2024  
Sound Recordist, Music Composer, Post-Production Sound

**Ebony and Ivory** | 2023  
Sound Recordist

**Nowhere** | 2022  
Sound Recordist, Music Composer, Post-Production Sound

**WildWorks: I Am Kevin** | 2022  
Sound Recordist, Dialogue Editor

**Why Would You?** | 2021  
Sound Recordist, Music Composer

## Commercials

**bPlay: Emiliano Martínez** | 2024  
Sound Recordist

**Lidl: Vending Machines** | 2024  
Sound Recordist

**Micron Agritech** | 2024  
Sound Recordist

**Hawkins Cars** | 2023  
Sound Recordist, Post-Production Sound

**Mitchell and Webber: The Fisherman** | 2022  
Sound Recordist, Post-Production Sound

**Osome: Business Heroes** | 2022  
Sound Recordist

**Fitness Pal** | 2021  
Sound Recordist

**Red Cross: Human Kind** | 2021  
Sound Recordist

**Institute of Arts Barcelona** | 2019  
Music Composer, Post-Production Sound

## TV

**Farewell Doc Martin** | 2022  
Sound Recordist

**Lucasfilm Focus: I Am Your Mother** | 2022  
Sound Recordist

**ITV 'This Morning': Worm Charming** | 2022  
Sound Recordist

## Shorts

**'Art'** | 2023  
Sound Recordist, Music Composer, Post-Production Sound

**Exchange Rate** | 2023  
Sound Recordist

**Salvage** | 2022  
Sound Recordist

**Firefly** | 2022  
Sound Recordist

**Awakening from Silence** | 2022  
Sound Recordist, Music Compser, Post-Production Sound

**Dem Don't Surf** | 2022  
Sound Recordist, Post-Production Sound

**Mab Hudel** | 2022  
Sound Recordist, Post-Production Sound

**Tiny Vessels** | 2021  
Sound Recordist, Post-Production Sound

**Sensibility** | 2021  
Sound Recordist, Music Composer, Post-Production Sound

**Anoraks** | 2019  
Sound Recordist, Music Composer

*Other clients include: Disney, Volvo, Muller, G7...*

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**Education** **Falmouth University** | 2016 – 2019  
Music BA(Hons)

**First Class Honors**

**North East Worcestershire College** | 2010 – 2012  
BTEC Extended Diploma, Music Technology

**Distinction Star**

## Expertise

### Sound Recordist

Over the years I've worked with major brands and international production companies for TV/ Film/Commercials. My rig is led by a Sound Devices 833, alongside kit from Schoeps, Wisycom, Sanken, DPA, and Sennheiser.

### Boom Operator

As a boom operator, I am stable and direct, and aim to be as efficient as possible. I am quick to respond to lighting/lens setups to find a suitable position to boom from. I spend much of my free time kayaking and climbing which helps to maintain strength, and keeps the boom rock solid.

### Sound Assistant

With a broad knowledge of different microphone types and accessories, I am quick to identify suitable lav placements on costumes. I like to keep things organised and I am pretty good at fixing up broken kit. I aim to be pro-active and identify needs before they are required.

### Post-Production Audio

I have a strong understanding of audio teleology and sonic psychology for designing sound. Using spectrum analysis and AI tools, I am proficient at removing noise from dialogue, creating clean and detailed mixes in ProTools, and I can master to broadcast, theatrical, or web based standards.

- ✓ Full and clean driving licence, with access to vehicle.
- ✓ Multi-instrumentalist and composer
- ✓ Soldering iron and mechanical skills
- ✓ Can speak Czech language
- ✓ DBS Checked

## Kit List

Equipment owned for location audio recording:

- Sound Devices 833
- Schoeps MK41/CMC1 supercardioid mic
- MKH8060 shotgun mic
- Sanken COS 11 and DPA6060 lav mics
- Wisycom and Sennheiser wireless units
- Sennheiser IEM units and headphones
- Lectrosonics SNA600a and Telex sharkfins
- NT5 stereo pair mics
- 2 x Tentacle timecode generators
- Cinela Pianissimo Blimp with fur
- Ambient Boom Pole

*More equipment available via hire.*

*GDPR Statement: This CV may be kept on file and distributed for employment purposes.*



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