

EDUCATION

FAIRFAX ACADEMY 2017-2024 - GCSE

English language - 4, English literature - 4, Math - 4, Combined sciences foundation - 5 & 4, Art - 5

BOA STAGE AND SCREEN 2022-2024

BTEC Production arts and stage management level 3 - predicted grade - D*D*D*

STAGE WORK EXPERIENCE WITH BOA

| <u>ROLE</u> | <u>PRODUCTION</u> | <u>DIRECTOR</u> | <u>VENUE</u> | <u>DATE</u> |
|--------------------------------|-------------------------|------------------------|--------------------------------------|------------------------------|
| Art department | The Experiment | Lauran Thompson | BOA Stage And Screen | December 2022- February 2023 |
| Scenic painter | Cry-Baby | Jade Allen | The Old Rep Theatre | March 2023 |
| Set constructor/scenic painter | The Great Gatsby | Andy Edwards | BOA Creative Digital Performing Arts | March 2023 |
| Set constructor/scenic painter | The Crucible | Francesca Di Cesare | BOA Creative Digital Performing Arts | March- May 2023 |
| Set constructor/scenic painter | Blue Stockings | James lees | BOA Creative Digital Performing Arts | March- May 2023 |
| Set constructor/scenic painter | Ballard of Maria Marten | Jade Allen | BOA Creative Digital Performing Arts | March- May 2023 |
| Head Of Set | Young Frankenstein | Daniel Branch | BOA Creative Digital Performing Arts | October- November 2023 |
| Head Of Set | Carrie | Jade Allen | BOA Creative Digital Performing Arts | October- December 2023 |
| Set constructor/scenic painter | Peter Pan The Musical | Alec Fellows - Bennett | The Old Rep Theatre | September- December 2023 |
| Human flying/ ASM | Peter Pan The Musical | Alec Fellows - Bennett | The Old Rep Theatre | November- December 2023 |

SCREEN WORK EXPERIENCE WITH BOA

| <u>ROLE</u> | <u>PRODUCTION</u> | <u>DIRECTOR</u> | <u>VENUE</u> | <u>DATE</u> |
|--------------------------------|-------------------|-----------------|----------------------|------------------|
| Set constructor/scenic painter | Only In Brum | Nathan Wyrer | BOA Stage And Screen | March 2023 |
| /set dresser | | | | |
| Set constructor/scenic painter | Sullivan | Keely Wright | BOA Stage And Screen | March- July 2023 |
| /set dresser | | | | |

EXTERNAL WORK EXPERIENCE

| <u>ROLE</u> | <u>PRODUCTION</u> | <u>DIRECTOR</u> | <u>VENUE</u> | <u>DATE</u> | |
|----------------|--------------------------------------|-----------------|--------------------------|------------------------------------|---------------------|
| Usher | Pages | Darren Knapton | The Old Rep Theatre | January 2023 | |
| ASM | Summer holiday Youth On Stage | Deb Brooks | The Old Rep Theatre | May 15-20th 2023 | |
| Art department | Sci-Fi London 48 hour film challenge | Michael Ford | Three wise entertainment | BOA Stage And Screen and locations | 24th - 26 June 2023 |

RELEVANT SKILLS & SPECIALISATION

- I am experienced in design programs such as CAD and Sketch up for design set
- I also know how to draw scale drawings and read them
- I am also experienced in carpentry
- I know how to make model boxes to scale
- Basic sewing skills
- Basic special fx makeup

HOBBIES & INTERESTS

- In my spare time, I like to crochet and knit my clothes and accessories. I also like to hand sew and draw
- I play the violin keyboard/piano, and guitar and am interested to learn more instruments.
- I go to the gym and do karate
- I like to go museums and see historical landmarks and take photos, also like to travel abroad
- Bronze Duke of Edinburgh

REFERENCES

Ruth Morgan - ruth.morgan@boa-stageandscreen.co.uk - Head of StageMadeleine Scott - madeleine.scott@boa-stageandscreen.co.uk - Teacher of Boa Stage and Screen