

# Stanley Pape

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## Education

2021-2023 Level 3 BTEC in Creative Production - BOA Stage and Screen Production Academy.  
2018- 2021 GCSE- Mathematics and English grade 5 or above + 5 others

## Experience

<b>Production</b>	<b>Location</b>	<b>Director</b>	<b>Role</b>
Sweet Science of Bruising.	OLD REP Theatre.	Jadi Allen.	Stage Manager
A View from a Bridge.	OLD REP Theater.	Francesca Cesare.	Stage Manager
A Christmas Dinner.	Kingsbury Village Theatre.	Sami Cornick.	Sound 2
Bank Hist.	Kingsbury Village Theatre.	Phil Hyde.	Sound 2.
Fame	Alexandra theatre.	Hollie Blake.	ASM.
Holding Baby.	Midland Art Center.	Vicky Midwinter.	ASM/Sound 2
Nutcracker	Birmingham Hippodrome	David Bintley	Stage Crew
Pages	OLD REP Theatre.	Keely Wright	Stage Manager

## Key Skills

- Basic Props making & refurbishment
- Loading and unloading vans
- Basic carpentry and woodwork
- Basic detailing and painting
- Experience in leadership roles
- Rigging
- Basic QLAB
- Counterweight Flying
- Hemp Flying

## Training

- Basic first aid training including: CPR, Heimlich maneuver and treating light burns
- I am trained to work in professional kitchens and have worked with food, kitchen appliances, industrial ovens, and boiling water
- Food safety and Hygiene level 1
- Fire Warden (Fire Marshal) Training V4.1
- Ladder Safety Awareness V4.1
- Risk Assessment Awareness V4.1
- Working at Height Awareness V4.1

## References

Ruth Morgan  
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Teacher at BOA stage and screen