

## Contact

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West Midlands

## Education

### Birmingham Ormiston Academy

2020-2022 High School

**GCSE MATHEMATICS - Grade 7**

**GCSE ENGLISH - Grade 8**

**GCSE FINE ART - Grade 9**

**BTEC ACTING - Distinction**

### Birmingham Ormiston Stage and Screen Academy

2022-2024 Collage

**BTEC PRODUCTION ARTS LEVEL 3**

## Expertise

Strong knowledge of Microsoft applications: Word, PowerPoint, Teams, Outlook.

Notable ability to use design applications: ProCreate, Canva.

Professional working attitude and ability to communicate with co-workers in a diplomatic way.

## Online Qualification

### VitalSkill.co.uk

Ladder Safety Awareness V4.3

Electrical Safety Awareness V4.3

Risk Assessment Awareness V4.3

COSHH Awareness V4.3

Fire Warden (Fire Marshal) Training V4.3

# Charlie Tiernan

Scenic Designer/Constructor  
Stage Management

## Experience Whilst Training

Peter Pan the Musical, Old Rep Theatre, Alec Fellows-Bennet

**DSM Nov - Dec 2023**

For my first Christmas show I was the DSM of a professional show and worked heavily in rehearsal with the cast and creatives to aid in leading up to the run of shows where I did both DSM and Company Stage Manager responsibilities.

Musical Theatre Showcase, Old Rep Theatre, Georgie Mellor

**ASM July 2023**

I was an assistant stage manager for a musical theatre showcase with a range of different songs that involved props and furniture that had to be managed backstage.

Romeo and Juliet, Old Rep Theatre, Francesca Di Ceseara

**DSM July 2023**

For a Birmingham Ormiston Academy acting production I was the deputy stage manager and did various rehearsal DSM jobs whilst also teching and calling the final production.

Macbeth, Old Rep Theatre, Mr Lees

**ASM July 2023**

During a Production of Macbeth I took on the role of Assistant Stage Manager by ensuring the wings were always organised and the blood that was used was all in the correct place

The Crucible, BOA Acting, Francesca Di Ceseara

**Set Designer May 2023**

I designed the set for a weeks run production of Arthur Millers 'The Crucible' which was performed by 17-18 year old actors at BOA. I also heavily partook in the building and painting.

Ballad of Maria Marin, BOA Acting, Jade Allen

**Set Construction April 2023**

I was with a team of people to construct a fully purpose-built set for a play that was under a tight deadline.

The Experiment, BOA Stage and Screen

**Head of Props**

**January 2023**

We put on an immersive escape room which had original material, actors, special effects and a paying audience. I was responsible for the props and set dressing department inside the room.

## Work Experience

Birmingham Royal Ballet's 'Sleeping Beauty', Eliska Robenn

**February 2024**

Birmingham Pride Festival, Main Stage, Alan Rayner

**Stage Crew May 2023**

I worked as stage crew on the main stage during Birmingham Pride weekend helping to move set pieces and ensure a fluent movement between artists.

## Current Work

Ingestre Park Golf Club, Ingestre, Staffordshire

**Front of House Waiter 2022 - Present**

I work in a restaurant as front of house where I liaise with the kitchen staff and the other waiters to help organise and ensure a good customer experience.

## Reference

### Ruth Morgan

Curriculum Lead, BOA

Ruth.Morgan@boa-stageandscreen.co.uk

### Alan Rayner

Stage Manager, Pride Festival

Alanrayner@gmail.com