

Luis Callender

Email: LuisCallender.Technical@Outlook.com **Mobile:** 07488297425

Education: BOA Stage and Screen Production Academy 2021-2023, Level 3 Extended BTEC Diploma in Production Arts
London Royal School of Speech and Drama 2023-2026, BA (Hons) in Lighting Design

Professional Summary: I am an enthusiastic and aspiring technician and designer with a passion for the arts, especially focusing within Theatre and Live Events. I am also a reliable and committed individual with a large range of both technical and creative production skills, however my specialist area is Lighting Design and Production. I also have a large interest in Musical Theatre, Fine Arts, and Photography.

Currently working as a freelancer around Birmingham and the Midlands since September 2021

In January 2021 I became a member of the technical department at the Priory Theatre in Kenilworth and have since been developing my skills by working on a number of different productions and events which are a range of different genres and styles such as Live Music, Comedy nights, Musical Theatre, Immersive Theatre and much more.

Theatre Experience:

Elf the Musical	Albany Theatre Coventry	Craig Shelton	November 2021	Scenic Fabricator
Alice in Wonderland	Birmingham Old Rep Theatre	Steve Elias	November – December 2021	Scenic Carpenter and Artist
Cats the Musical	Birmingham Ormiston Academy	Jack Broughton	January 2022	Followspot Operator
Birthday Suite	Priory Theatre	Nigel Macbeth	February 2022	Tech ASM
Addams Family	Birmingham Ormiston Academy	Steve Elias	March 2022	Followspot Operator
Wizard of Oz	Kenilworth High School	Craig Shelton	April 2022	Projection Engineer
A View from the Bridge	Birmingham Old Rep	F. DeCesare	May 2022	Scenic Designer
Barnum the Musical	Albany Theatre Coventry	Steve Boden	May 2022	ASM
Peter Pan	Belgrade Theatre Coventry	Steve Boden	May 2022	Tech ASM
Prepare to meet thy tomb	Priory Theatre Kenilworth	Mike Brooks	May-June 2022	Lighting Designer
Macbeth	Priory Theatre Kenilworth	Stuart Lawson	June-July 2022	Lighting and Scenic Designer
Maybe this time	Birmingham Old Rep Theatre	Steve Elias	July 2022	Sound 2
Jukebox Live	Birmingham Old Rep Theatre	Jack Broughton	July 2022	Sound Designer
Waswasa	Birmingham Hippodrome	Mohamed Ali	August-September 2022	Lightning programmer
Beauty and the Beast	Birmingham Old Rep Theatre	Alec Bennet	November-December 2022	AV Designer
The Nutcracker (BRB)	Birmingham Hippodrome	Sir Peter Wright	November-December 2022	Technical stage crew
Pages	Birmingham Old Rep Theatre	Keely Wright	January 2023	Lighting Designer
Romeo & Juliet	Birmingham Ormiston Academy	Amy Coughlan	February 2023	Lighting Designer
Cry Baby	Birmingham Old Rep Theatre	Georgie Mellor	March 2023	Technical Crew
Great Gatsby	Birmingham Ormiston Academy	Andy Edwards	March 2023	Lighting Designer
Rocky Horror	BOA Stage and Screen	Ross Baxter	April 2023	Production Designer
Chitty Chitty Bang Bang	Albany Theatre Coventry	Steve Boden	May 2023	Stage Manager
Kinky Boots	Belgrade Theatre Coventry	Hannah Roberts	May 2023	Followspot Operator
9 to 5	Warwick arts Centre	Three Spires Guildhall	June 2023	Technical ASM

Industry Skills and Experience:

Rigging Equipment	Sound Design	Machine Sewing
Working at Height	Radio Mic fitting (boom and hairline)	Scenic Painting
Lighting Design	QLab	Carpentry
Followspot Operation	Projection Mapping	Loading and offloading equipment and scenery
Focusing	OSC Commands	Stage Management
Programming	Visualization	Public Speaking
Rigging Scenery	Fixture Maintenance	Reading sheet Music

Other Qualifications and certifications: provisional driver's license, Bronze Duke of Edinburgh Award, Silver Arts Award, Level 5 LAMDA acting in song at distinction level, 7 GCSE's, Working at Height, Fire Marshal, Food Hygiene, COSH -, Vital Skills Awards, Level 1 St. John's Ambulance First Aid,

References:

Ruth.Morgan@boa-stageandscreen.co.uk
07801 053 967
Head of Production

Tom@priorytheatre.co.uk
07530 410174
Technician

