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David Toms

Editor

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PROFILE

As a versatile and passionate offline editor, David has honed his strong storytelling skills and solid technical expertise. Proficient in Avid and Premiere, David has worked on a diverse range of docs including specialist factual, obs docs and fact-ent. David has had the privilege of working on prime-time programmes for leading broadcasters such as BBC, Channel 4, Channel 5, and Discovery, as well as international channels. David prides himself on being able to quickly understand the unique style and requirements of each show.

EXPERIENCE: Credits

Building Britain's Superhomes S2 Takes viewers into the world of lavish multi-million-pound construction and interior design showcasing the opulent exploits of self-taught property developer, Nottingham-based Guy Phoenix.	Gosh Television for Channel 4	Factual Entertainment	Lead Editor
Morning Live Weekday morning magazine show. VT's.	Common Story for BBC One	Factual Entertainment	Editor, offline
Fresh Cops S1 & S2 <i>Winner: RTS Midlands Award for Popular Factual (S1)</i> On the front line of crime. Stop and search, sudden deaths and rural robberies – new recruits from Leicestershire's diverse communities take on the highs and lows of policing. 30 mins	Full Fat TV for BBC Three	Observational Documentary	Editor, offline and Finishing Editor
The Skinny Job Uncovered Current affairs investigative doc delving into the hazardous world of the UK's black market of 'skinny jabs'. 30 mins	Full Fat TV for BBC Three	Current Affairs	Editor, offline
The One Show Presenter led VT for long running magazine show exploring the renovated Old War Office Building in Whitehall. 5 mins	Freeform Productions for BBC One	Factual Entertainment	Editor, offline
Bad Skin Clinic S5 & 6 Dermatologist Dr. Emma transforms the lives of those suffering from unusual, extreme skin conditions. 60 mins	Full Fat TV for Discovery	Factual	Editor, offline
Narrow Escapes A series following people who have swapped their conventional homes for canal boats. 60 mins	Bowled Over Media for Channel 4	Factual Entertainment	Editor, offline

<p>World War II: Secrets From Above S2 Reconstructing key events from a new perspective by mixing archive and contemporary footage. 60 mins</p>	Windfall Films for National Geographic	Documentary	Editor, offline
<p>Inside The Factory S8 Long running presenter-led doc series exploring the manufacturing of the UK's favourite products. 60 mins</p>	Voltage TV for BBC Two	Factual	Editor, offline
<p>Engineering Catastrophes S5 Returning series investigating the stories behind engineering disasters around the world. 60 mins</p>	BriteSpark Films for Discovery	Factual	Editor, offline
<p>How The Other Half Live with Brian Cox Two-part documentary series exploring money and inequality presented by renowned actor Brian Cox. 60 mins</p>	Naked for Channel 5	Documentary	Editor, offline
<p>Artemis 1: Going Back to The Moon Single documentary exploring the construction, testing and launch of NASA's new moon rocket. 60 mins</p>	Windfall Films for Discovery	Documentary	Editor, offline
<p>The Cruise S2 20-part obs-doc going behind the scenes aboard luxury cruise ships. 60 mins</p>	Title Role Productions for Channel 5	Observational Documentary	Editor, offline
<p>Dirty Home Rescue Presenter-led show where experts reveal their techniques whilst transforming grimey homes. 60 mins</p>	Crackit Productions for 5 Star	Factual Entertainment	Editor, offline
<p>The James Webb Space Telescope Reversion of documentary giving the inside story behind the new space telescope. 90 mins</p>	Windfall Films for France TV	Documentary	Editor, offline
<p>Filthy Business Obs-doc following a disposal firm based in the Midlands started during Covid. 30 mins</p>	Common Story for BBC Three	Observational Documentary	Editor, offline
<p>Train Truckers S2 Documentary series following a family run heavy-haulage firm that transports trains around the world. 60 mins</p>	Windfall Films for UKTV Yesterday	Documentary	Editor, offline
<p>The World's Most Secret Hotels New doc series revealing surprising, hidden or interesting hotels around the globe. 60 mins</p>	Windfall Films for Channel 4	Documentary	Editor, offline
<p>The Drop Streetwear competition where creatives compete to have their brand stocked at major retailer. 60 mins</p>	Renowned Films for BBC Three	Factual Entertainment	Editor, offline
<p>Mega Mansion Hunters Primetime obs-doc series following estate agents selling expensive houses using social media. 60 mins</p>	Crackit Productions for Channel 4	Observational Documentary	Editor, offline
<p>RuPaul's Drag Race UK S2: The Ruveal The finalists find out who has been crowned winner for the first time – delivered within 24hrs. 15 mins</p>	World of Wonder & BBC Three	Reality TV	Editor, offline
<p>The Rap Game UK S3: Meet The Rappers 8 trails to announce the series 3 line-up of the popular music competition format. 1 min</p>	BBC Three	Entertainment	Editor, offline

<p>You Got Baked Cooking based prank show presented by Radio 1Xtra's Sideman. 20 mins</p>	BBC Three for YouTube	Entertainment	Editor, offline
<p>My Mate's A Bad Date <i>Nominated for several RTS Mids awards.</i> New Fact/Ent dating format presented by sex & relationship blogger Oloni. 30 mins</p>	BBC Three for BBC One & iPlayer	Reality TV	Editor, offline
<p>Why I Dance Series of short films produced in collaboration with Strictly Come Dancing & The Greatest Dancer, focusing on their pros backstories. 5 mins</p>	BBC Three	Entertainment	Editor, offline
<p>BBC Three Does Ambulance <i>20m+ views across series.</i> Short-form series expanding on young skewing stories from Ambulance. 5 mins</p>	BBC Three	Factual	Editor, offline
<p>EastEnders: The Real Stories Trailer <i>Winner: RTS Midlands Award for Digital Creativity.</i> Trailer for BBC Three documentary series featuring the real families that inspired a hard hitting storyline about knife crime. 2 mins</p>	BBC Three for BBC One	TV Trailer	Editor, offline