

# DEBORAH WILLIAMS

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I have been a freelance Costume Designer/ Supervisor/ Maker full time for the past 13 years , previous to this I worked in the Costume Departments of various theatres

As a Designer and Supervisor, I can work to a brief, delivering on time and within a budget for large and small scale productions, with attention to detail regarding different periods of Dress.

From 2015 I have taken on various roles within TV and Film . Throughout my career I have been required to attend production meetings and have always worked well with the Creative Team, Production Staff , Crew and Performers

## TV/FILM.

			DESIGNER
July 2024.	Costume Supervisor.	SAIPAN	Lara Campbell
Feb 2024.	Costume Designer.	NO MAN IS AN ISLAND	Deborah Williams
Mar 2023	Costume Supervisor	DI RAY	Angela Billows
Mar 2022	Crowd Cost. Super. (6 months in Barcelona)	WHO IS ERIN CARTER ?	Natalie W. Fox / Cobbie Yates
Jan 2022	Costume Designer.	LUMBU	Deborah Williams
Nov 2021.	Costume Supervisor	WITHOUT SIN. (cover)	Cobbie Yates
June 2021	Costume Supervisor (1 month in Malaga)	NO RETURN	Alex Caulfield
April 2021	Crowd Cost Super.	THE COLOUR ROOM	Anushia Nieradzic
Dec 2020	Costume Supervisor	YOU DON'T KNOW ME.	Colleen M Glennon
Feb 2020	Costume Supervisor	BENEDICTION	Annie Symons
Aug 2019	Costume Supervisor	THE BAY (cover)	Claire Wilson
Aug 2018	Costume Supervisor	DOCTORS	Paul Higton
Feb 2020	Costume Supervisor	DOCTORS.	Paul Higton
June 2017	Costume Assistant	DOCTORS	Paul Higton
May 2017	Costume Supervisor	MY COUNTRY	Katrina Lindsay
April 2017	Costume Assistant	DOCTORS	Paul Higton
Oct 2016	Costume Maker –	CITIZEN KHAN	Karen Hobbs
Sept 2016	Costume Standby/Daily	CITIZEN KHAN	Karen Hobbs
Aug 2016	Costume assistant	DR WHO, Christmas Special	Hayley Nebauer
Sept 2015	Cutter	THE MUSKETEERS (cover )	Hayley Nebauer

## COSTUME DESIGNER

1980-PRESENT-

Designing various band looks , including DEXYS MIDNIGHT RUNNERS - Come On Eileen

## EVENTS;

- May 2016 – Costume Designer / Supervisor - THE MACHINE SHOW  
Headline for 2016 International Dance Festival Birmingham.
- May 2015- Costume Designer /Supervisor - BTOWN

Aug 2015    Costume Designer/Supervisor    KATY AND THE MONA LISA,  
Edinburgh festival  
2011– 2014    Costume Designer/ Supervisor    SEQUINS AND SNOWBALLS  
BROADWAY BABES , Graeae Theatre Co London

## HEAD OF COSTUME

October 2017 -2019            Oily Cart Theatre Co , London.  
2019    HIPPIY HOP  
2018    SPLISH SPLOSH  
2017    HUSH A BYE

## COSTUME SUPERVISOR

### EVENTS

June 2012    Costume Supervisor - THE VOYAGE  
A collaboration between Motionhouse Dance Co , Hippodrome Theatre, Legs on The  
Wall and 160 members of the public

### THEATRE

I have Supervised many productions for Theatre and Dance including ;

2015 - THE FROZEN SCREAM ,    Hippodrome Theatre, Birmingham  
2014- SCATTERED ,                          Motionhouse Dance Co, Leamington Spa  
2013- BROKEN,                                                  Motionhouse Dance co , Leamington spa  
2013 – THE LIMBLESS KNIGHT,    Graeae Theatre Co, London

Whilst at Birmingham Repertory Theatre;

CLING TO ME LIKE IVY	Supervisor
A CHRISTMAS CAROL	Deputy supervisor
LITTLE SHOP OF HORRORS	Deputy Supervisor
BRIEF ENCOUNTER	Deputy Supervisor
OUR HOUSE	Deputy Supervisor

## MAKER

I have, and continue to make for a number of Theatres and Costume Companies including

KNEEHIGH	The Tin Drum
PARKINSON GILL	Frankenstein , Royal Opera House , London Mata Hari , Dutch National Ballet
PITLOCHRY FESTIVAL THEATRE	North and South, Carousel, Little shop of Horrors
BIRMINGHAM ROYAL BALLET.	Beauty and the Beast, The Tempest, The Nutcracker ,
NATIONAL THEATRE	Warhorse, costumes for Puppets

I hold a full driving license and I am flexible with any travel associated with work