



# ELIZABETH INNISS

Writer and Editor



writing@elizabethinniss.com



www.elizabethinniss.com (2025)



[Linkedin](#)

[IMDB](#)

## PROFILE

I am passionate about crafting stories that engage and move audiences. I've worked in television as well as with creative agencies, museums, charities, and businesses.

## EDUCATION

**Story for Script Development**  
John Yorke 2024

**Writing for Screen**  
Birmingham City University 2012

**BA Hons French Studies 2:1**  
University of Warwick 98-2002

## SKILLS

- Editing
- Script reading and coverage
- Story development
- Script writing
- Writing
- Relationship building
- French - highly proficient

## PERSONAL

Based in Bearwood, West Midlands, I am chef and wrangler to twin sons. I'm also a gamer, avid TV series and book consumer and, to balance the sedentary, I practice yoga, love a good walk and occasionally zipline across forests.

## EXPERIENCE

### Writer and Editor

2012 - Present

*Self-employed*

- Writing short scripts for creative agencies
- Reading and reviewing screenplays
- Proofreading and copy-editing client content
- Researching and writing content for blogs, articles and websites
- Writer of articles on gaming for HuffPost UK
- Writer of two TV pilots (one shortlisted in BBC Heartlands competition)
- Writer of fiction and non-fiction prose (fan fiction readership 10K+ hits)
- Tender and grant writing, and consultancy

### Development Coordinator / Story Development

Aug 22 - Oct 2024

*Self-employed / Threewise Entertainment*

- Reading series material for S2 and S3 of *Rock Island Mysteries* (Nickelodeon Australia) from initial ideas to final draft scripts
- Reviewing editing including VFX, grade, music and mixing
- Supporting producers with script reading and video scene/episode reviews
- Collaborating with executive team, discussing scripts and footage
- Producing clear, relevant and fair notes on scripts and scenes

### Writer

May - Nov 2024

*Self-employed / Catsnake and London Museum*

- Developing historically accurate concept with museum team
- Writing two films for Roman exhibit (KS2 children and adults)
- Writing panels to introduce exhibit and films

### Crew Member (Various)

2002-2012

*Self-employed / Various*

- Production Assistant on feature film, *Nativity!* by Mirrorball Films
- Assistant Director, Extra/Actor, Production Assistant, Script Reader, Scriptwriter and Editor, and Development Coordinator for Popcorn & Co
- AD, Trainee Editor, Extra and Camera Assistant on various short films
- Wrote, produced and directed short film, *Late*