

Toshiq Azam

Camera Trainee

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Midlands / Lancashire



Personal Statement

Recent MAMA Youth Programme graduate, with a longstanding love for films and commercials. I have been a part of various successful film/photo projects and campaigns; across festivals, social media, for clients and online platforms. Enthusiastic and creative, I am now seeking any level opportunity where I can contribute, whilst further developing myself.

Experience & Skills

- **Film Production:** Experienced in budgeting and producing documentary/short films from inception, all the way up to post-production; knowledgeable with industry-standard etiquette. Ability to write and edit treatments/scripts on Office.
- **Communication and Administration:** Provide efficient administrative support for a diverse array of programmes. Prioritising workloads to meet strict deadlines, fulfilling tight social media deliverable turnarounds. Able to establish and maintain strong working relationships with production teams and talent.
- **Technical Expertise:** Experienced in Adobe Premiere Pro, DaVinci Resolve, Photoshop, Microsoft Office; Canon C/Sony FX/Blackmagic range. Working level in After Effects, AVID.
- **Strengths and Accomplishments:** Unwavering enthusiasm; Excellent organisational and communication talents, i.e. able to pitch to clients of various levels. Straightforward nature, productivity and efficiency.

Production Experience

- "IBU 400" - **Grip Trainee** - Commercial ([Vermillion Films](#)) (2024)
- "Retreat" - **Camera Trainee** - Feature Film ([The Fold](#)) (2024)
- "No Explanation" - **Prod. Assistant Trainee** - Short Film ([Licklemor Productions](#)) (2024)
- "Gandhi Before India" - **Spark** - Feature Film (2024)
- "Aston Villa FC - 2024 Kit Launch" - **Spark** - Photoshoot ([Homeground](#)) (2024)
- "Alum Rocky" - **Producer** - Documentary ([TOSHIQ AZAM](#)) (2024)
- "Eskista" - **Producer** - Super 8 Short Film ([Children of Diaspora](#)) (2024)
- "Father & Son: Max Joy" - **Director** - Documentary ([COLDHANDLE](#)) (2023)
- "Don't Be Cross" - **Writer / Director** - Short Film ([TOSHIQ AZAM](#)) (2023)
- "The Blair Project" - **Creative Director** - Documentary ([COLDHANDLE](#)) (2023)
- "Shelter" - **Director** - Short Film ([Brothers Productions Ltd](#)) (2022)
- "Bjorn of the Dead" - **Unit Stills** - Feature Film (Raven Banner) (2024)
- "Lawrence" - **Unit Stills** - Feature Film ([It's On You Entertainment](#)) (2023)
- "Kaidan" - **1st Assistant Director / Unit Stills** - Short Film ([NFX Films](#)) (2023)
- "Hope Ain't Right" - **1st AD / Unit Stills** - **BFI** Short Film ([Little Stitch Productions](#)) (2023)

Education & Training

- Bachelor of Fine Arts (Hons) in Independent Filmmaking (2020 - 2023) (Scholarship)
 - BFI Film Academy Alumni (2020 Cohort)
 - BAFTA / Netflix Mentee (2023 - Present)
 - Mark Milsome Foundation - Film and TV Online Safety Passport

References

Available upon request.