

# FRANK WILLIAM

# FOGARTY

First Class Degree in BA Hons  
Live Events & Television from  
the University of the Arts  
London

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## Social Media Events Analyst Sunset+Vine (June 2019 to September 2019)

Worked as part of the sports broadcaster's social media team, looking at events such as Crufts, The Youth Olympics, Sailing as well as the Ineos sponsored event for Eliud Kipchoge's sub 2 hour marathon.

## Production Co-Ordinator for Short Film and Events

Coordinated a project of over 150 students, corresponding with multiple directors, producers and production managers to fulfil everyday production needs as well as troubleshoot potential issues. This experience encompassed pre-production via crewing up, budgeting, set design and building. Production via managing and assisting shoot days and post-production via de-rigging the set and complying with the editing processes.

- **The Audition** (2019)
- **How The Television Ruined My Marriage** (2019)
- **Mother** (2019)
- **All That Glitters Isn't Gold** (2019)
- **Countrymen** (2019)
- **"Take It From The Top?"** (2019)
- **The "Good" Wife** (2019)
- **Cooking With Bertie** (2019)

More recently, helped coordinate the 2020 Final Major Projects for final year BA Live Event and Television students at UAL with a focus on crewing, budgeting and scheduling. I have just finished coordinating the planning of the course's 2020 Graduate Showcase, which due to the current COVID-19 circumstances was converted into an online website showcase.

## Producer

Organised multiple areas of production which included, but were not limited to; budgeting, expenses, transport, accommodation, casting and risk assessments.

- **Bound** (Cancelled due to Covid-19) (2020)

## Production Manager

Managed the production of a TV Pilot entitled "So Dead", including transport, food, call sheets and collaborator liaison.

- **So Dead** (2020)

## Script Supervisor

Worked closely with all departments and directors to ensure continuity throughout the shoot, logging detailed notes to be used in the editing process.

- **When Sky Was Sea** (2019)
- **Bean** 2019)
- **The Garden** (2020)

## Production Assistant

Assisted productions in camera, wardrobe and art design departments

- **Sugarface by Fjokra** (Music Video) (2019)
- **These Days by Tom Tripp** (Music Video) (2019)
- **TAM by Tom Tripp** (Music Video) (2020)

## OTHER EDUCATION:

### 3 A-Levels

History A  
Politics A  
Economics B

### GCSEs

5 A\*s  
4 As  
(Solihull 2005-16)

## SKILLS:

Microsoft Office  
Google Docs  
Analytical  
Strong Communicative  
Conflict Resolution  
High Organisational  
Project Management  
Independent

Creative Writing  
Storytelling  
Script Supervision  
Eye for Detail  
Supervisory Skills  
Collaborative  
Adaptable

## EXTRA-CURRICULAR

### INTERESTS:

**Photography:** -  
Analogue and Super8

**Rugby:** President of  
UAL's first XV (2018-19)

