

A seasoned editor with over 20 years' experience cutting primetime factual television for British, American and Australian networks.

I'm passionate about my work, whatever the subject matter. I have strong storytelling skills and am valued by colleagues for being very capable of working under my own initiative. Having worked on many high profile, fast turn-around projects, I have considerable experience of thinking on my feet and delivering quality material under the pressure of strict deadlines.

- 'Serial Killer Wives'** Coming Up Roses, Exec: Olive Wright - **Channel 5** 2024
1 x 45' true crime documentary.
- 'The Face Doctors'** Dragonfly Film & TV, Exec: Ros Ponder - **Really** 2023 - 2024
2 x 44' ob docs, plus finishing editor across the series, following patients under the care of surgeons specializing in facial injuries and disease.
- 'Nick Knowles' Amazing Railway Adventures S1 & S2** Viacom, Series Editor: Grace Kitto - **Channel 5** 2022 - 2023
3 x 44' travelogue - Peru, Malaysia, Morocco.
- 'Living Wild - How to Change Your Life'** Full Fat TV, Exec: Colette Foster - **Channel 4** 2022
1 x 47' ob doc following tree-changers who swap the rat race for an alternative life.
- 'The Bad Skin Clinic'** (Series 1, 2, 3, 4, 5) Full Fat TV, Exec: Donna McLaughlin - **Really** 2019 - 2022
15 x 44' ob doc. As lead editor over series 1, I helped shaped the format and style of this series.
- 'Ainsley's Caribbean Kitchen'** Marlin Productions, E.P: Lauryn Aberly - **ITV 1** 2019
10 x 44' of Ainsley Harriot cooking, eating and chatting his way around the Caribbean.
- 'My Faith & Me' - JJ Chalmers'** 7 Wonder, S.P: Debb Swindells - **BBC 1** 2018
1 x 59' documentary.
- 'Walking the Thames'** Full Fat TV, S.P: Michael Massey - **Channel 5** 2018
1 x 44' historical travelogue presented by Tony Robinson.
- 'Coast to Coast'** Full Fat TV, E.P: David Symmons - **Channel 5** 2016
3 x 44' historical travelogue presented by Tony Robinson.
- 'Salvage Hunters'** Curve Media/ Discovery, S.P: Andrew Walmsley - **Quest** 2015
3 x 44' factual entertainment.
- 'Supersize vs. Superskinny'** (Series 6 & 7) Endemol, Exec: Oliver Wright - **Channel 4** 2013 & 2014
4 x 47' factual entertainment.
- 'The Great Chelsea Garden Challenge'** BBC Bristol, S.P: Paolo Proto - **BBC 2** 2014
1 x 59' competition fact ent.
- 'Restoration Home - One Year On'** Endemol, E.P: Chris Powell - **BBC2** 2013
3 x 59' documentary.
- 'Mankind, The Story of All of Us'** Nutopia, S.P: Tim Lambert - **History** 2012
2 x 45' doco-drama.
- 'Secret Life of Humans'** Nutopia, S.P: Tim Conrad - **H2** 2012
2 x 45' documentary.
- 'X-factor'** Thames Talkback, S.P: Helen Cooke - **ITV** 2012
Bootcamp episodes of primetime reality series.

'How Beer Saved the World'	Beyond Productions, Exec: Martyn Ives - <u>Discovery</u>	2011
44' documentary.		
'Taboo'	Beyond Productions, Exec: Martyn Ives - <u>National Geographic</u>	2011
2 x 50' documentary. Ep. 2 Hoarders & Ep. 5 Beauty (Series 7)		
'World's Strictest Parents (Australia)'	Series Producer: Trent Chapman - <u>Channel 7, Aus</u>	2009
2 x 45' ob. doc.		
'Missing Persons Unit'	Freehand Productions, Series Producer: Ariel White - <u>Channel 9, Aus</u>	2009
10 x 45' ob. doc. (FCP)		
'From Here to Maternity'	ScreenTime Australia, Series Producer: Lesley Scarff - <u>Foxtel</u>	2006
8 part documentary series on the journey towards parenthood.		
'The Gift of Life'	Beyond Productions, Series Producer: Steve Christianson - <u>Discovery</u>	2004
3x49' ob. doc, following U.S. organ-transplant patients.		
'Come Dine With Me'	ITV Productions, Exec: David Sayaer - <u>Channel 4</u>	2008
10 x 23' factual entertainment.		
'I'm a Celebrity...Get Me Out of Here!'	(Series 5,6 &7)	2005, '06, '07
VTs for ITV1 show. ITV Productions, S.P: Becca Walker - <u>ITV</u>		
'Big Brother'	(Series 5 & 6) Endemol/Southern Star, S.P: Marion Farrelly - <u>Channel 10, Aus</u>	2005 & 2006
Australian version of hit international show.		
'Celebrity Survivor'	7 Productions, S.P: Sonya Wilkes - <u>Channel 7, Aus</u>	2006
3 x 59' episodes of the genre-creating reality series.		
'The Mole'	(Series 4 & 5) 7 Productions, S.P: Sonya Wilkes - <u>Channel 7, Aus</u>	2003 & 2004
11 x 46' reality contest.		

Employment	<u>Freelance editor</u>	Jan '03 – present
	<u>Senior staff editor</u> - Enteraction TV, London	Sept '01 – Aug '02
	Working on Thomas Cook TV, a 24/7 channel on Sky Digital. Responsibilities included cutting promos, VT inserts, and show finishing. Working on promos took my skills beyond straightforward cutting. I worked alongside graphic designers, compositing VT layers and graphics using Avid's 3D effects.	
	<u>Staff editor</u> - Illumina Ltd., London	Feb '01 – Aug '01
	Working in a quick turn-around environment, largely independently, I edited documentaries and magazine shows for BSkyB, where only 2-3 days suite time was available for a 23' show.	
Technical & IT skills	Mac & PC Avid, including 3D effects. Adobe Premiere.	
Education	<u>MA Media and Communications</u> Goldsmiths College, University of London	1997 - '98
	<u>BA (Hons) History & Theory of Art and Design - First Class Honours</u> Leeds Metropolitan University	1993 - '96
Referees	Ros Ponder, Director of Programmes Dragonfly Film & TV 07748652991 Grace Kitto, Series Editor 07703 336739 Donna McLaughlin, Executive Producer 07720 433785	