

# Georgia Hollins - Runner

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West Midlands/Coventry/Birmingham Based

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## Personal Statement

I am very motivated and use my initiative and enthusiasm actively as I am very eager to progress in my runner career. With my transferable past media experience and retail work, I strive to work harder on every opportunity I receive.

## Key Points/Skills

- Full Clean UK Driving Licence
- Over 25 for Insurance Purposes
- Happy to travel
- Work great in a team
- Motivated and able to adapt to new and challenging situations
- Innovative with ideas to aid the production or solve any problems
- Passionate about every task and opportunity I am given
- Basic knowledge of camera and audio equipment
- Cash Handling

## Work Experience

### Studio Runner on *Great British Menu, Optomen TV (October 11 - November 29 2024)* Stratford-Upon-Avon

- Production asked me to join the studio team halfway through production, after working as a VT runner
- Followed daily filming schedules and aided kitchen prop handling and organisation
- Drove talent to and from the studio and their accommodation
- Did closing shifts where I was responsible for shutting down and locking up the studio
- Worked solo Sunday shifts where I opened the studio and greeted competing chefs, while also making sure they didn't meet their fellow competitors based on the format of the show where they meet on screen the following day

### VT Runner on *Great British Menu, Optomen TV (August - September 2024)* England & Wales

- Worked closely with solo shooting PD's to provide support to film inspiration and biography VT's
- Drove around England & Wales transporting both the PD and kit to various locations with a hire car
- Helped set up lighting, organise lens changes and mic contributors
- Kept record of location & release forms needed for production
- Did timecode logging during interviews that the PD sent with the rushes
- Communicated with production team in the office to make sure filming criteria and schedules were met

### Dailies Runner on *Homes Under the Hammer, Lion TV (June 2022 & October 2023)* Birmingham & Cannock

- Followed instructions from other crew members and helped by moving and setting up the kit
- Looked after equipment and helped with changing batteries, putting mics on contributors and checking audio levels
- Worked closely with crew and looked after contributors
- Came up with new ideas when issues on production arose
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### Runner on *Changing Rooms S2, Shine TV (June - July 2022)* Coventry, Luton & Wokingham

- Worked as a Location Runner to go on runs for supplies and props during shooting days
- Transported Rushes between the location and the drop-off point whilst keeping the separate rushes organised during transport and upon delivery
- Worked as a Talent Runner to transport talent to and from location, as well as providing them with refreshments and assistance
- Assisted the production, design and carpentry teams to help the production run smoothly by following instructions and helping with prop creation and handling
- Kept location clean and tidy, went on coffee runs and took lunch orders
- Used Radio Comms effectively to liaise between the different departments on tasks I was given
- Firstly, I worked on the production in Coventry and was asked to return for the following locations due to positive opinions of my attitude and work ethic

### Work Experience Camera Operator/Runner for *Student Music Video (2021)* Stoke-on-Trent

- I worked with fellow students to help film and manage the creation of a music video for a band during university

This CV may be kept on file and distributed for employment purposes

- Followed instructions given by the director to obtain the content quickly and with good quality in mind

**Work Experience Runner on *Nativity! Rocks, Mirrorball Productions (March 2018)* Coventry**

- Followed instructions and used initiative to help the production team and make things run smoothly
- Used communication to discuss any problems and worked as a team to support others during the production
- Worked closely with the AD Department to aid with the management of cast, extras and chaperones
- Used Radio Comms effectively when being at different shooting locations or base
- Was added to the production on the last week of filming and had to adapt quickly to new challenges and responsibilities

**Employment History**

**Assistant Manager at *The Cash Monkey (January 2023 - June 2023)* Nottingham**

- Worked in a team to serve customers well and assist them with any queries
- Followed instructions from senior colleagues to improve and benefit the business
- Handled large amounts of cash for big transactions

**Qualifications**

- **(2017-2020) Staffordshire University** Film Production Technology BSc - First Class Honours

**References**

On request