

Georgia Hollins - Runner

West Midlands/Birmingham/Coventry Based

I'm a proactive TV Runner based in the Midlands, with experience working on VTs and locations as well as busy studios. I have experience with factual TV, including cookery and interior design formats, but I've also worked on a drama set. I make myself useful wherever I'm working and thrive on being given responsibility – whether it's driving talent, handling cash or meeting and greeting TV competitors on my own. I am familiar with camera kit and working as a team with crew.

CONTACT

- 07974849690
- gemilyhollins@aol.co.uk

SKILLS

- Full clean driving licence/over 25 for insurance purposes
- Comfortable driving up to transit van size vehicles
- Quasafe Level 3 Award in Emergency First Aid at Work (RQF) Training
- Basic knowledge of camera and audio equipment
- Happy to travel/relocate
- Great teamwork with different TV departments
- Basic logging experience
- Cash handling
- Customer service experience

EDUCATION

- Staffordshire University *Film Production Technology BSc* - First Class Honours (2017-2020)

TESTEMONIALS

“Georgia joined our studio production after impressing us with her work as a runner on location for short shoots. She is very conscientious, patient, and good at helping both the crew and the production management. I would very much recommend her for future productions as she is a friendly and capable member of any team.”

- Sarah Eglin (Executive Producer)
sarah.eglin@optomen.com

REFERENCES

On request

OTHER EMPLOYMENT HISTORY

ASSISTANT MANAGER

Cash Monkey Bulwell- Nottingham
January 2023 - December 2024

- Worked with and managed a team
- Dealt with sensitive customer information
- Resolved issues with difficult customers
- Handled larger amounts of cash

WORK EXPERIENCE

PRODUCTION RUNNER

Celebrity Masterchef (Shine TV) - Birmingham

January 6 - April 4 2025

- Looked after the presenters and contestants alongside production and casting teams
- Helped prep aprons, chef whites and contestant items for filming days and location shoots
- Took responsibility with ordering items, prepping schedules and file management for production
- Set up the new studio and organised the production office and spaces around the studio floor
- Shadowed and assisted the Floor Manager as an AFM on location shoots

STUDIO RUNNER

Great British Menu (Optomen TV) - Stratford-Upon-Avon

October 11 2024 - November 29 2024

- Production asked me to join the studio team halfway through production, after working as a VT runner
- Followed daily filming schedules and aided kitchen prop handling and organisation
- Drove talent to and from the studio and their accommodation
- Did closing shifts where I was responsible for shutting down and locking up the studio
- Worked solo Sunday shifts where I opened the studio and greeted competing chefs, while also making sure they didn't meet their fellow competitors based on the format of the show where they meet on screen the following day

VT RUNNER

Great British Menu (Optomen TV) - England & Wales

August 2024 - September 2024

- Worked closely with solo shooting PD's to provide support to film inspiration and biography VT's
- Drove around England & Wales transporting both the PD and kit to various locations with a hire car
- Helped set up lighting, organise lens changes and mic contributors
- Kept record of location & release forms needed for production
- Did timecode logging during interviews that the PD sent with the rushes

DAILIES RUNNER

Homes Under the Hammer (Lion TV) - West Midlands

June 2022 & October 2023

- Followed instructions from other crew members and helped by moving and setting up the kit
- Looked after equipment and helped with changing batteries, putting mics on contributors and checking audio levels
- Worked closely with crew and looked after contributors
- Came up with new ideas when issues on production arose

LOCATION/TALENT RUNNER

Changing Rooms (Shine TV) - Coventry/Luton & Wokingham

June 2022 - July 2022

- Transported Rushes between the location and the drop-off point and kept them organised
- Assisted the production, design and carpentry teams to help the production run smoothly by following instructions and helping with prop creation and handling
- Kept location clean and tidy, went on coffee runs and took lunch orders
- Used Radio Comms effectively to liaise between the different departments
- Was asked to return for later RX shoots due to work ethic and performance

WORK EXPERIENCE RUNNER

Nativity! Rocks (Mirrorball Productions) - Coventry/West Midlands

March 2018

- Worked closely with the AD Department to aid with the management of cast, extras and chaperones
- Used Radio Comms effectively when being at different shooting locations or base
- Was added to the production on the last week of filming and had to adapt quickly to new challenges and responsibilities