

HOLLY PSALIOU
SCRIPT SUPERVISOR FOR SHORT FILMS

hollypsaliou96@gmail.com 07415880975 Birmingham-based, willing to travel.

Script Supervisor for shorts. Highly creative and driven with a deep passion for the discipline. In HETV and Film, I am seeking entry-level opportunities to develop myself further as a Script Supervisor trainee/assistant.

SKILLS

- Creating time/scene/page and master breakdowns in Microsoft Excel/Word.
- Creating handwritten lined scripts and facing/continuity pages, and cataloguing notes, including director's preferred takes during production.
- Using WriterDuet screenwriting software to edit dialogue in scripts.
- Timing takes and taking photos to track continuity.
- Working closely with the 2nd AC on naming the set-ups to be written on the clapperboard.

WORK EXPERIENCE

Production Shadower – Father Brown | BBC Studios (Create Central Scripted Drama TV Bootcamp Placement) | 3/6/2024 to 7/6/2024

- Gained on-set experience both on location and at the studio, predominantly shadowing the AD department, as well as the opportunity to shadow the script supervisor.
- Developed a valuable insight into the daily runnings on a TV production set, as well as the opportunity to undertake minor tasks, such as making teas for crew, using radios, participating in battery runs, moving equipment, and locking off an exit.

SHORT FILMS

Script Supervisor – Sustenance | 17/8/2024

Director: Leon Phillips.

- Skills above, and putting together a wild track document.

Script Supervisor – Go See the Stars (micro short) | 14/7/2024

Director: Tom Woolley

- Skills above, but working without a slating system.

Script Supervisor – The Handover | Create Central Scripted Drama TV Bootcamp | 26/3/2024

Director: Ahmed Roy

- Skills above and in addition: working with supervising a scuffle/fight scene.

Script Supervisor – I'm Late Teddy (micro short) | Reges Volantes | 23/3/2024

Director: Richard Broomfield

- Skills above.

Script Supervisor – Linda | My Options Were Limited | 27/10/2022 to 28/10/2022

Director: Joe Lycett

- Skills above and in addition: working with VFX and standing in to read actors' lines on set.

TRAINING

Script Supervisor Course: The Guild of British Camera Technicians (GBCT)| 23/7/2024 to 24/7/2024

- A two-day interactive seminar covering the role, function and responsibilities of a Script Supervisor during all stages of production, led by Sarah Hayward.

Create Central Scripted Drama TV Bootcamp: University of Birmingham | 11/3/2024 to 28/3/2024

- An immersive three-week teaching bootcamp that provides the opportunity to learn the practical skills of scripted productions, through in-class learning, masterclasses and culminating with making a short film.
- Learning included: using radios; radio lingo; set terminology, etiquette and a typical day; Film & TV production roles, departments, and responsibilities; going on a tech recce; the various production documents created.

OTHER EMPLOYMENT

English Intervention Tutor | University College Birmingham | 2/2019 – 7/2023

- To plan and provide individual and small group sessions, focusing on GCSE and Functional Skills English.
- Explain and break down tasks for students in accordance with their needs, to support their understanding and enable them to learn. Furthermore, providing feedback to pupils on their progress and achievement.
- Maintain records of interventions and their impact.

EDUCATION

- MA Creative Writing | Birmingham City University | 2018-2020 | Distinction
- BA (Hons) English and Creative Writing | Birmingham City University | 2015-2018 | First Class

REFERENCES AVAILABLE ON REQUEST

GDPR: I consent to this CV being kept on file and shared for employment purposes