



James Gandy

TV & FILM SPARK

Contact Details

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LOCATION: West Midlands (Willing to travel)

References available upon request.

Credits

Profile

3 years' experience as a lighting technician for film and TV, with 10+ years' experience as an electrician in construction, testing and maintenance roles. Work proud, safety focused and professional. Passionate about storytelling and creative arts.

Skills & Abilities

- 25+ Full UK Driving License
- 17th edition NVQ L3 qualified
- IPAF Qualified to 3a and 3b class platforms
- Selection and operation of film lighting & equipment
- Electrical testing & troubleshooting
- Excellent communicator
- Spanish speaking
- Musician

LinkedIn

<https://www.linkedin.com/in/james-gandy-9688aa165/>

Production	Date	Role	Best Boy	Gaffer	DOP	Company	Description
Doctors (BBC 2 & iPlayer)	March '22 – Feb '24	Electrician / Lighting Technician	Mark Southall	Herbie Donnelly	Chris Davis Joe May Rich Mahoney Mike Carling Scott Milton + many more	BBC	Filmed between 2 studio sites and a collection of private and public, indoor and outdoor spaces in both daylight and night shooting, often filmed in small spaces and against a very tight schedule. Kit included a selection of Arri lamps from 200 to 2.5k, Arri Sky panels, Velvet panels, and some very old Kino Flo T44s.
The Break S6 (BBC iPlayer)	March '23	Gaffer	Chris Best	James Gandy	James Pugh	BBC	Filmed between the Doctors Hazelwell studio, Edgbaston Stadium, Astoria Hotel and properties of Birmingham City University. Shot at both day and night, indoors and outdoors, with the same kit as Doctors with the addition of an Astera Titan tube kit.
G'Wed (ITV2 & ITVX)	June '23	Electrician / Lighting Technician	Paolo Francesco Franciamore	Luke Trevena	Scott Coulter	Golden Path Productions	Filmed at Birkenhead School and a selection of houses and public spaces around Birkenhead, day shooting and night shooting. Kit: Arri 650s to M8s, Astera Helios & Titans, Creamsource Vortexes, Aladdin Bi-Flex M7 Bi-Colours.
Things You Should Have Done (BBC Three & iPlayer)	Sep '23	Electrician / Lighting Technician	Luke Trevena	Matt Try	Scott Coulter	Roughcut Television Ltd	Filmed between several private residences, public spaces and commercial premises, shot at both day and night. Kit: Arri 650s to M8s, Astera Titan & Helios, Astera NYX Bulb kit, Creamsource Vortexes, Aladdin Bi-Flex M7 Bi-Colours, Aputure 1200Ds, Aputure MC Pro kit.
Laura Living Backwards (Independent)	March '24	Gaffer	N/A	James Gandy / John Slater	Damien Hyde	Kate Horlor	Filmed between the Doctors studios and a private residence at both day and night. Kit used was the same as was used on the Break S6. Laura Living Backwards is currently (as of Jan '25) touring the UK independent film festival circuit and has won 'Best Sci-Fi Drama Short' at Folkestone Film Festival.
Harry Potter & The Wizards of Baking (MAX)	June – July '24	Rigging Electrician / Lighting Technician	Matt Try	Pete Trevena	Martyn Rourke	Twenty Twenty	Filmed between 'B Stage' and various locations along the Harry Potter Experience at Warner Bros Leavesden. Kit: Creamsource Vortexes, LitePanel Geminis, Arri 2ks, Source 4s, Parkhands.
Sister Boniface Mysteries S13	Sep – Oct '24	Electrician / Lighting Technician	John Mills	Mark Southall	Chris Preston	BBC	Filmed between many picturesque, historical and National Trust locations around the Cotswolds, at times battling blazing sunlight and at others torrential rain Kit: Arri HMI and tungsten sources ranging from 4ks to 300s, Sky Panel sc60 and sc30s controlled via nodes, Astera Titan and Helios tubes (BT controlled), selection of flags and bounces ranging from sizes 12x12 to 2x2
Dailies – Champion (BBC iPlayer), Man Like Mobeen S4 (BBC iPlayer & Netflix), Premier League Football (TNT & Amazon), Robin & the Hood (Sky), Father Brown (BBC2 & iPlayer), Commercials for sports bands with recognised professionals.							