

JAMES WALTERS | CAMERA TRAINEE

Bases: Birmingham | Cotswolds | Bristol | Leicester | Happy to travel / Relocate

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Camera Familiarity: Arri Alexa Mini, Blackmagic Pocket Cinema Camera, Canon C70

Key Skills: Full Clean Driver's License and car owner. Highly organised, conscientious approach to managing workloads. Accomplished communications skills, written and verbal.

REFERENCES AVAILABLE ON REQUEST

GDPR: I consent to this CV being kept on file and shared for employment purposes.

Date	Title	Company	Role	DOP	1 st AC	2 nd AC
September – October 2024 (Dailies)	<i>Shakespeare and Hathaway: Private Investigators</i> (TV)	BBC Drama Productions	Camera Trainee	Peter Butler	Martin Warrilow (A Cam) Lewis Morgan (B Cam)	Alexander Lines (A Cam) Eloise Whale (B Cam)
August 2024 (Dailies)	<i>The Sister Boniface Mysteries</i> (TV)	BBC Drama Productions	Camera Trainee	Chris Preston	Lewis Morgan (A Cam) Nat Barber (B Cam)	Alexander Lines (A Cam) Eloise Whale (B Cam)
June 2024 (Work Placement)	<i>Father Brown</i> (TV)	BBC Drama Productions	Shadowing	Andy Whitby	Lewis Morgan (A Cam) Jade Jenkins (B Cam)	Matt Keeble (A Cam) Georgia Wren (B Cam)

Further Relevant Experience

Red Planet Pictures – Work Experience (25th – 29th November 2024)

Weeklong placement at the Red Planet Production and Post-Production Offices. Spent time learning and assisting each department as they brought the recent series of *Death in Paradise* together.

Create Central Scripted TV and Drama Bootcamp (March – April 2024)

Three-week intensive bootcamp teaching practical production skills in preparation for working on-set, featuring practical masterclasses with experienced production professionals.

Volunteer – Kingswinford Methodist Church (Present, ongoing)

Operate AV mixing desk for weekly services and regularly volunteer at charity coffee mornings and community dinners - serving food and drink to visitors and congregation members who often eat alone.

Other Employment

Research Consultant – Sandwell Council of Voluntary Organisations (July 2023 – February 2024)

Managed company spreadsheets. Researching registered charities, ensuring charity information is up to date, inputting findings back into company database.

Clipper and Logger – Birmingham 2022 Commonwealth Games (July – August 2022)

Part of the Host Broadcast Training Initiative with Sunset and Vine. Responsible for clipping out key moments from various sporting events to be edited together for BBC Broadcast, social media, Games time sponsors and under-represented Commonwealth associated Countries.

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Education

BA (Hons) Filmmaking with First Class Honours, Birmingham City University, 2020 – 2023

Qualifications

BAFTA Sustainability Training: – Applied Skills for Sustainable Media Industry (Albert Accredited)

BFI: Film Equality, Diversity, and Inclusion

ScreenSkills: Creative Industries Safety Passport, Tackling Harassment and Bullying at Work, Introduction to Mental Health Awareness at work, Introduction to Sustainability for the Screen Industries, safeguarding for all: Basic awareness for the Screen Industries, Addressing Unconscious bias: basic awareness in the workplace, Work Well Series, ScreenSkills Training Passport, Coronavirus basic awareness on production training.

PERSONAL STATEMENT

Since working for leading Sports Broadcaster's *Sunset and Vine* as a Clipper / Logger on their BAFTA nominated 2022 Commonwealth Games co-production with the BBC, I have graduated with a First-Class Honours Degree in Filmmaking from Birmingham City University.

Upon graduating, I was selected to take part in Create Central's Scripted TV and Drama Bootcamp delivered by the University of Birmingham. Developed by the industry to meet industry needs, this intensive three-week course covered practical production skills in preparation for working on-set. I developed an understanding of key production terminology, learning how to communicate via a radio and interpret essential documentation such as call sheets. I had the good fortune to attend industry masterclasses and showcase my dedicated passion for working in the camera department, creating a short film with my cohort, working alongside course leader, director Ahmed Roy (*Man Like Mobeen*).

Completing the programme, I was afforded the opportunity of a work placement on the BBC Studios production, *Father Brown*. Placed within the AD department, I was able to demonstrate strong inter-personal communication skills, carrying out key runner duties, providing food and drink for cast and crew as well as walking actors to and from set. During the placement I had the opportunity to shadow the camera department, observing their roles and asking questions, expressing my overall enthusiasm for becoming a camera trainee.

This transformative opportunity subsequently led to me being asked back as a paid camera trainee for dailies on the BBC Studios productions, *The Sister Boniface mysteries* and *Shakespeare & Hathaway*. These experiences have both been masterclasses in helping me understand and learn how to effectively carry out the day-to-day duties of a camera trainee.

Most recently, I've furthered my passion for TV and Film production gaining a week's work experience in both the Red Planet Pictures Production office and post-production house as they brought the most recent series of *Death in Paradise* together.

I am self-driven, creative and reliable with an eagerness to learn; actively seeking Camera Trainee positions within industry to further my skills.