

JAMES WALTERS | CAMERA TRAINEE

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Full Clean Driver's License | **LinkedIn:** <https://www.linkedin.com/in/james-walters-80b533194/>

BASES: Birmingham | Cotswolds | Stratford Upon Avon | Bristol | Happy to travel / relocate

STATEMENT: Since working with Sunset and Vine as a Clipper / Logger on their BAFTA nominated Commonwealth Games Co-Production with the BBC, I have graduated with First-Class Honours in Filmmaking. Completing Create Central's Scripted TV and Drama Bootcamp, led to shadowing the production of *Father Brown* with BBC Drama Productions. Subsequently, I have worked 'dailies' as Camera Trainee on the *Sister Boniface Mysteries* and most recently *Shakespeare and Hathaway: Private Investigators*. I am hardworking, creative, reliable and actively seeking Camera Trainee positions within the industry.

CREDITS

SHAKESPEARE AND HATHAWAY: PRIVATE INVESTIGATORS (Camera Trainee, Dailies, September 2024)

- *Two day's work as 'daily' Camera Trainee. Maintained the charging and updating of camera batteries throughout shoot and assisted with the setting up of Video Village. Delivered script sides and refreshments to crew, helping with the rigging and de-rigging of equipment, supporting and learning from all members of the camera team to understand their roles and responsibilities.*

THE SISTER BONIFACE MYSTERIES (Camera Trainee, Dailies, August 2024)

- *One day's work as 'daily' Camera Trainee. Maintained the charging and updating of camera batteries throughout shoot, delivering script sides and refreshments to camera department. Assisted First and Second AC with lens changes and clapperboard as required, supporting and learning from all members of the camera team to understand their roles and responsibilities.*

FATHER BROWN (Shadowing Production, June 2024)

- *Shadowed the production of Father Brown for one week with BBC Drama Productions. Shadowed the camera department, observing roles and helping with equipment. Shadowed AD department, completing runner duties, providing refreshments, locking off locations and walking main cast and SA's to and from set.*

FURTHER WORK / EXPERIENCE

CREATE CENTRAL SCRIPTED TV AND DRAMA BOOTCAMP (March - April 2024)

- *Three-week intensive bootcamp giving overview of all production rolls. The course practical production skills in preparation for working on-set, featuring practical masterclasses with experienced production professionals.*

SANDWELL COUNCIL OF VOLUNTARY ORGANISATIONS (Research Consultant, July 2023 - February 2024)

- *Responsible for managing company spreadsheets. Researching registered charities, ensuring information is up to date, inputting findings back into company database.*

BIRMINGHAM 2022 COMMONWEALTH GAMES (Clipper / Logger, July – August 2022)

- *Part of the Host Broadcast Training Initiative with Sunset and Vine. Responsible for clipping out key moments from various sporting events to be edited together for BBC broadcast, social media, Games time sponsors and under-represented Commonwealth associated countries.*

BADMINTON WORLD CHAMPIONSHIPS 2022 (Shadowing Grip Department, Clipper / Logger, February 2022)

- *Shadowed Grip department, assisting in the set-up of a Techno crane to be used for filming. Shadowed the clipper and logger, noting down and clipping out key points and match moments to be edited together as highlights for social media and sponsors.*

EDUCATION

- *BA (Hons) Filmmaking with First Class Honours, Birmingham City University, 2020-2023*

QUALIFICATIONS:

- BAFTA Sustainability Training – Applied Skills for Sustainable Media Industry (Albert Accredited)
- BFI Film Equality, Diversity, and Inclusion
- Screen Skills: Creative Industries Safety Passport, Tackling Harassment and Bullying at Work, Introduction to Mental Health Awareness at work, Introduction to Sustainability for the Screen Industries, safeguarding for all: basic awareness for the Screen Industries, addressing unconscious bias: basic awareness in the workplace, Work Well Series, Screen Skills Training Passport, Coronavirus basic awareness on production training.

SKILLS

- Trained in Canon C70, Arri Alexa Mini, Blackmagic Pocket Cinema Camera 6k Pro
- Well organised, conscientious approach to managing workloads
- Accomplished communication skills, written and verbal

INTERESTS:

- Vision mix AV desk for Local and Circuit Level Methodist Church services.
- Volunteering at community events.
- Regularly collaborates and enjoys making short films.
- Friend of the Royal Academy of Arts – Frequently visiting galleries and exhibitions.
- World Cinema.
- Fell Walking in the Lake District.

REFERENCES AVAILABLE ON REQUEST

GDPR: I consent to this CV being kept on file and shared for employment purposes.