



# JAY COLLIER-SMITH

BROADCASTING

## PROFILE

I have practical skill and knowledge in a variety of positions, such as Assistant Director, Producer on Live TV, Floor manager, Camera operator, Runner, as well as taking on responsibility with video and audio editing. I have worked on projects including Live TV News shows, magazine shows, advertisements, Behind the scenes videos, Live multi-cam capture in Theatre, Dance tutorials, short films and more. I am also great at not only staying calm in high-pressure environments, but also solving problems proficiently in them, as I am able to think on my feet quickly.

## SKILLS

Floor management



Assistant directing



Camera operation



Editing



Directing



## CONTACT

+123-456-7890

<https://jaycolliersmith.wixsite.com/jay-collier-smith>

123 Anywhere St., Any City

## ACADEMY BACKGROUND

### BOA STAGE AND SCREEN PRODUCTION ACADEMY

BTEC Level 3

Extended Diploma in Creative Media Practice

## WORK EXPERIENCE

### FLOOR MANAGER- BOA Live (2021 – 2022)

- Time manages all cast and crew on the floor
- Problem solves on behalf of the Director and Producer

### CAMERA OPERATING/ EDITING- SAMPAD (2022)

- Multi-camera editing dance tutorials
- Audio editing for interviews
- montage editing on PremierPro

### CAMERA OPERATING AND FLOOR MANAGING- Young Brum (2022)

- Operated Blackmagic 4K studio camera
- Script supervised- worked on continuity within shots
- Time management

### CAMERA OPERATOR-Alice in Wonderland (2021)

- Live multi-cam theatre capture
- Close tracking, fast paced mid-shots

## SOFTWARE SKILLS



PremierPro



DaVinci



AfterEffects



Photoshop