

JESSICA FISHER

RUNNER, ANIMATOR, WRITER

PROFILE



Attending the only 16-19 college in the country dedicated to the stage and screen industries, I have gained a unique insight into the creative and performing arts. I studied technical broadcast, learning the fundamentals of filmmaking and live TV production whilst honing in on my personal creative and technical skills which have allowed me to work across genres and styles. I am an independent and lateral learner with an enthusiastic approach to work, communication and going the extra mile – proven by my completion of additional projects and courses. Over my time at BOA SSPA, I have took on a wide range of professional projects in and outside of college.

EDUCATIONS & QUALIFICATIONS

College – ‘BOA Stage & Screen Production Academy’ – September 2022–June 2024

- BTEC: Creative Media Production – predicted D* D* D*
- A-Level: English Literature – predicted A
- EPQ: Scriptwriting – predicted A*

Secondary School – ‘City Academy’ – May 2017–June 2022

- 7 GCSEs (AQA/Edexcel)
- 9 in English Literature, 8 in English Language, 6 in Maths

SKILLS

- Drawing
- Stop Motion Studio app
- Canva
- Adobe Animate
- Adobe Premier Pro
- Adobe Audition
- Adobe After Effects
- Trelby (screenwriting software)
- Microsoft Word
- Analysis and research

HOBBIES

Because I want to become an animator, I have a massive interest in cartoons and animated media, so I love watching animated shows whilst doing research into animation and drawing styles. In addition, I also practice drawing characters and animating short scenes and music videos. Aside from animation, I am an avid reader of fiction and frequently write my own poetry that I have previously submitted to a competition.

CONTACT

[LinkedIn Profile](#)

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EXPERIENCE

BBC Young Reporter Scheme – November 2022–May 2023

Out of over ten other applicants, me and two others were chosen to do the scheme. The core requirements were to write one original article report per month for eight months complete with quotes and pictures within the monthly deadline. Aside from this, being a Young Reporter also involved understanding and abiding by the universal laws of libel, defamation and copyright; skills which will benefit me when producing any form of media. Moreover, the scheme came with personal mentorship with a BBC journalist that helped me improve my writing skills and journalist methods.

Experience of AV VFX With Industry Professional

For my college’s involvement with the Christmas musical, Peter Pan, I was part of a team that helped a professional AV designer plan and research into a design for Tinker Bell. I used After Effects to operate a null and create a composition for her movements.