

# KATIE

# GRAHAM

COSTUME TRAINEE

PATTERN CUTTER, SEAMSTRESS, GARMENT TECHNICIAN

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Detail orientated fashion creative with the practical pattern cutting and construction skills to support the production of professionally finished garments. With experience in menswear and womenswear, I am practiced in areas including commercial, conceptual, corsetry, tailoring and leatherwear, enabling my thorough understanding of fabrics, trims and garment finishes. Alert and engaged, I am a recent fashion graduate with the tenacity to thrive within a fast paced, ever evolving industry which requires quick problems solving, whilst retaining immaculate results.

## SKILLS

- Manual Pattern Cutting
- Manual & Digital Pattern Grading (GERBER)
- Garment Construction, Measuring & Fitting
- Alteration & Amendments
- Hand & Machine Sewing
- Industrial Machinery including press, overlocker, sewing machine, walking machine, skiving machine cylinder arm (leatherwork)
- Experience in Leatherwork, Tailoring, Corsetry
- Fabric Testing & Garment Care Coding
- Garment Quality Assurance & Control
- Garment Labelling & Packaging
- Flat Technical Drawing & Technical Pack of Garments
- Proficient using Adobe Illustrator, Word, Excel
- Researching (historical, concept, trend, location, designer)
- Accurate Note Taking in Fit Session Environment.
- Data Entry of Garment Measurements
- Clear Liaison with Global Suppliers within Garment Manufacturing.

## EXPERIENCE

### STUDIO INTERN

LAUREN BROXTON | Full Time Internship

SEPTEMBER 24 - DECEMBER 24

Opportunity to work closely with the creative director of bespoke leathersgoods brand Lauren Broxton, focusing highly on learning the traditional techniques, materials, tools and machinery required within the production of leather fashion products. Throughout the time of this internship, I assisted and aided practical workload, including customer commission and the production of new pieces with the Lauren Broxton line. I gained an introduction to the restoration of damaged leather items as well as creating new products entirely from waste cow's hide, recycled from the saddlery industry.

### GARMENT MAKER

WEST MIDLANDS POLICE MUSEUM | Part Time Temporary

JUNE 24 - AUGUST 24

With full access to archived West Midlands Police Uniforms dating from 1860- current day, my job as part of a small team was to produce replicate uniforms, ready for exhibition and use by customers within the museum from November 2024. Job included the initial studying of archived uniforms to breakdown future construction, manual pattern drafting of assigned uniforms, toiling of garments and final construction of garments. Uniforms in which I contributed towards included the pattern cutting and toiling of 1970 Women's shirt, 1900 Senior Officer coat, 1860-1900 trouser, 1900-1940 trousers. Garment construction of 1860-1900 trousers, 1900-1940 trousers and 1990's Patrol Officer blazer.

### GARMENT TECHNOLOGIST

LAUREN BROXTON | Collaboration

JANURAY 24 - APRIL 24

Collaboration with bespoke leathersgoods brand Lauren Broxton; I was tasked as a garment technology student with bringing 4 garments deprived from her 2019 collection 'Pathology of Man', into fruition. Pattern drafted and constructed to perfection throughout a series of fit sessions and sampling, this graduate collection highlights my introduction to the world of leather craft. All fabric was tested accordingly to assess final garment care codes required for sustainable aftercare. Due to the high standards of all samples produced, I was offered a place in London Graduate Fashion Week 2024 to present the garments I created for this collaboration, being the first Garment Technician from Birmingham City University to receive a place.

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## **ASSISTANT GARMENT TECHNOLOGIST**

NEXT | Internship

MARCH 23 - MAY 23

Intern in womenswear clothing sector; fit experience across departments including woven blouses & dresses, outerwear, denim, tailoring, jersey, knitwear and 'solo' pieces. Updated collaborative supplier workbooks with garment measurements and updated fit/construction comments acquired during fit session. Clear amendments detailed for global suppliers to improve, combined with photographs of sample garments detailing quality improvements or fit issues.

## **GARMENT MAKER (TAILOR)**

NATIONAL TRUST | Collaboration

JANURAY 23 - MARCH 23

Researched, designed and constructed two-piece men's suit for exhibition and archive within the Birmingham Back 2 Back's (BB2B), commissioned by The Nation Trust. Creating waistcoat and suit trousers using traditional tailoring methods, focused on 1920's period of men's suiting. Research fashion history of men's tailoring, focusing on styles synonymous to the 1920's to correctly source fabric and trimmings. Fabric is tested accordingly to create final garment care codes, ensuring correct aftercare.

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## **BARTENDER**

DEADWAX DIGBETH | Part Time

AUGUST 21 - PRESENT

Working weekends on the bar has not only enabled me to financially support myself throughout my studies, but it has also provided me with the opportunity to build resilience, professional conduct and teamworking skills. Operating as a late-night bar/club which closes at 3am, I have experience working over 12-hour shifts whilst being on my feet for long prolonged periods of time.

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## **EDUCATION**

### **BACHELORS (HONS) - GARMENT TECHNOLOGY**

Birmingham City University

SEPTEMBER 22- JUNE 2024

GRADE: First Class Honors

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### **HND - FASHION & TEXTILE**

South and City College

SEPTEMBER 20- JULY 2022

GRADE: Distinction

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### **GCSE - SCHOOL**

Shenley Academy

SEPTEMBER 2012 - JULY 2017

English Language - A\* | English Literature - A | Maths - B | Science (Core & Additional) - A, A

ICT- A | ART - A | DRAMA - A\* | Geography - B

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## **REFERENCES**

Can be provided upon request.