

Katy Lock

Self-shooting Series Director/PD & Edit Producer

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Award-winning Series Director/PD & Edit Producer with a wealth of experience making observational documentaries for broadcast television and digital media on sensitive subjects such as relationships, health and disability. I love self-shooting and have my own Sony FS7 kit. I also adore the edit process, either collaborating with editors or operating the edit myself using Media Composer, Davinci Resolve or FCP.

Selected Production Credits

Self-shooting PD & Edit Producer “Secrets of the Christmas Market”, C4 Aug – Dec 2024

Afro-Mic Productions, 1 x 60 mins. Senior Producer: Sheila Risk. Comm. Ed. Emily Shields & Simon Lee.

Warm-hearted, festive ob-doc following the staging of the Belfast Christmas Market. I self-shot on the FX6, directed 2 other crews and saw the film through the edit, working across 3 suites including one I operated myself (Avid).

Self-shooting PD “Hospital”, Series 8, BBC2 Mar – May 2022

Label1, 8 x 60 mins. Series Editor: Helen White. Comm. Ed. Emma Loach

Observational documentary following the incredible endeavours of the surgeons, doctors and nurses at Leeds General Infirmary & St James's University Hospital. Self shot on the Sony FX6.

Self-shooting PD & Edit Producer “Nurses on the Ward”, W Jun – Nov 2021

Label1, 10 x 60 mins. Series Editor: Helen White. Comm. Ed. Hilary Rosen.

At a time when nurses have never been more appreciated, this new docusoap for W follows a returning cast of nurses whose professional and personal lives collide at the Nurses Station. I self shot on the FS7 and edited two episodes.

Self-shooting PD & Edit Producer “Christmas at Warwick Castle”, C4 Oct – Dec 2020

ITN Productions, 1 x 60 mins. Series Prod: Jenny Midl. Comm. Ed. Becky Cadman.

Access documentary going behind-the-scenes at Warwick Castle in the build-up to Christmas. Self shot on the FS7 as well as directing two other self-shooters.

Self-shooting Series Director “Shut Ins”, C4 Jun 2019 – Sept 2020

Blink Films, 3 x 60 mins. Exec Prod: Dan Chambers. Comm. Ed. Vivienne Molokwu.

Series 3 of our documentary series following the struggle of 3 very different individuals who have become “shut in” due to their super morbid obesity. We are following their journey as they receive bariatric surgery and psychological support in their quest to rejoin life outside their front door. I self-shot the entire series on the Sony FS7.

Self-shooting PD & Edit Producer “EasyJet: Inside the Cockpit”, ITV1 Nov 2018 – Apr 2019

ITN Productions, Season 2: 3 x 60 mins. Series Prod: Ross Anderson. Comm. Ed. Satmohan Panesar.

Prime time documentary series with unprecedented access to EasyJet's pilot training scheme. Over a 6-month period we filmed over 100 flights, getting to know the Captains and First Officers in Britain's biggest airline. Filmed using a combination of fixed rig in the cockpit and FS7 for all other locations including master interviews.

Self-shooting Series Director “Shut Ins”, C4 Feb – Oct 2018

Blink Films, 3 x 60 mins. Exec Prod: Dan Chambers. Comm. Ed. Vivienne Molokwu.

Series 2 of our documentary series following the struggle of 3 very different individuals who have become “shut in” due to their super morbid obesity. I self-shot the entire series on the Sony FS7.

Self-shooting PD & Edit Producer, “Shut Ins: Britain's Fattest Woman”, C4 Feb 2016 – Feb 2017

Self-shooting PD & Edit Producer, “Britain's Biggest Hoarders”, C4

Blink Films, 2 x 60 mins. Exec Prod: Francis Baker. Comm. Ed. Alex Menzies.

2 observational documentaries following contributors struggling with serious psychological and physical conditions. Both documentaries delivered a sensitive and detailed understanding of the contributors' experience as they received longterm treatment from Britain's foremost experts in the field. Self-shot on the FS7 and oversaw both edits.

Self-shooting Series Director & Series Editor, “The Specials”, Web & OWN TV Apr 2009 – ongoing

KADA Media, Season 1 & 2. Exec Prod: Carolyn Strauss, D.B.Weiss, Oprah Winfrey.

In 2009 I began making my own ob-doc web series about with 5 friends with learning disabilities who share a house in Brighton: the-specials.com. The series received worldwide acclaim as well as the attention of the creators of “Game of Thrones”, Carolyn Strauss & D.B.Weiss, who became our Executive Producers. In 2014, “The Specials” made the transition to television on the Oprah Winfrey Network. I self-shot and edited all 13 x 21 minute episodes.

Winner of the Webby Award for Best Reality, Webby Awards, 2010.

“It's more than a TV show, it's a voice for unrepresented young people.” The Guardian, Oct 2017.

Self-shooting PD & Edit Producer, "Misbehaving Mums-To-Be", BBC3 Sept – Dec 2010
Prospect Pictures, 1 x 60 mins. Exec Prod: Sam Bickley. Comm. Ed: Samantha Anstiss. Ob-doc series following pregnant women as they struggle to curb their unhealthy lifestyles with the help of specialist midwives. I was brought in to make the first episode in the series and was involved in establishing the format and style of the series. Self shot on the Z1 followed by a 7 week edit.

Producer/Director & Edit Producer, "Jamie's Ministry of Food", C4 Jun – Oct 2008
Fresh One, 1 x 60 mins. Series Prod: Eve Kay, Comm. Ed: Dominique Walker. Can Jamie Oliver start a cooking revolution in Rotherham? I filmed the final programme in the series in which he tries to give his ailing project one final push. I directed DSR crews, shot on Z1, 7 week edit. **RTS/NIACE Award: Campaigns and Seasons.**

Self-shooting PD & Edit Producer, "The Shooting Party", C4 Nov 2007 – Apr 2008
Maverick Television. 3 x 30 mins. Series Prod: Wendie Ottewill. Documentary series about nine disabled directors making their first short film. Self-shot on the Z1 followed by a 6 week edit.

Producer/Director & Edit Producer, "Dumped", C4 May – Aug 2007
Outline Productions, 2 x 60 mins. Comm. Ed: Andrew Mackenzie. 11 people sign up for a tough eco-challenge struggling to survive on the rubbish we all throw away. I directed programmes 2 and 4 with a digi crew and edited programme 2.

Producer/Director & Edit Producer, "No Place Like Home?", ITV1 Oct 2006 – Apr 2007
Fever Media, 1 x 60 mins. Exec Prod: David Mortimer. Primetime documentary about homesick ex-pats who return home to discover how the UK has changed. I was heavily involved in reworking the format post commission. I shot on the Z1 and directed a DSR crew followed by a 5 week edit.

Self-shooting PD & Edit Producer, "The Virgin Diaries", MTV Apr – Aug 2006
Tiger Aspect, 3 x 30 mins. Series Prod: Wendie Ottewill. Exec Prod: Drew Pearce. Each film follows 3 months in the life of a teenager as s/he contemplates sex, sexuality and their own virginity. Self-shot on DSR and Z1. 8 week edit.
Broadcast Award for Best Multichannel Programme.

Self-shooting PD & Edit Producer, "Honey We're Killing the Kids!", BBC3/BBC1 Nov 2004 – Feb 2006
Transmitted pilot 1 x 50 mins. Ep 1 of Series 1 and Ep 2 of Series 2. Series Prod: Robin Ashbrook. Exec Prod: Helen Bullough. Each programme follows one family as they are shown an image of how their child will look at 40 due to their unhealthy lifestyle, then struggle to live by Kris Murrin's tough new rules. Self-shot, followed by a 6 week edit.

Self-shooting PD & Edit Producer, "Who Rules the Roost?", BBC3 Jul – Sept 2004
Ricochet Digital, 1 x 60 mins. Series in which couples take it in turns to try out life as a stay-at-home parent. Self-shot on the PD150 and directed a DSR crew, followed by 6 week edit.

Self-shooting PD & Edit Producer, "The Games", Channel 4 & E4 Jan – Apr 2004
Endemol, 1 x 30 mins Channel 4/1 x 60 mins E4. Series Prod: Tania Alexander. I shot the documentary following the celebs 12 week training programme directing a team of 3 DV Operators.

Self-shooting PD & Edit Producer, "Meet the In-Laws", C5 Jul – Sept 2003
Maverick Television. 1 x 60 mins. Exec Prod: Richard McKerrow. Couples introduce each other to their future in-laws. Self shot on the Sony PD150 and 5 week edit.

Development Producer, Maverick Television Feb – Jun 2003
"When Sex Goes Wrong", Series for Sky One. Exec Prod: Anna Beattie. "Kids on Porn", Channel 4.

Self-shooting PD & Edit Producer, "Top Toilets" The Slot, C4 Nov 2001 – Jan 2002
4 x 3 mins. Comm. Ed: Clare Hollywood. Developed and self-shot series. Each film told a different story from the history of the Twyford's factory, to a day in the life of Wales' No.1 toilet attendant.
"..*perfect televisual Fabergé eggs*" Victor Lewis-Smith, Evening Standard, 24 Jan, 2002.

Education

Sussex University 1992 – 1996. BA. Hons. in English Literature with French Language (1st Class).

Personal Details

Date of birth: 9/2/73 · Nationality: British · Clean driving licence

References

Contact numbers provided on request.

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