

Melanie Doyle Hair, Makeup & Prosthetics Designer

Melanie Doyle is a highly accomplished makeup artist and prosthetic designer with extensive experience in the entertainment industry. Notable achievements include her role as Prosthetic Design Supervisor for Disney TV Plus' groundbreaking drama "Say Nothing," where she excelled in creating immersive casualty simulation SFX. Currently recognised as a Leader of Tomorrow, Melanie has recently completed a position with Netflix on the upcoming drama "Missing You."

With a strong background in managing diverse teams and budgeting, Melanie also owned her own makeup academy, honing her leadership skills. Her collaborations with renowned figures like Dame Vivienne Westwood and features in Vogue and Vanity Fair showcase her exceptional artistry. Committed to continuous growth, Melanie has specialised in Afro and Textured Hair, establishing herself as a sought-after expert. With her innovative approach and meticulous attention to detail, Melanie is poised to make a significant impact in the world of makeup artistry and prosthetic design.

Design work:

Hair and Makeup Designer – June - October 2024 - *Director: Sara Sugarman- Company: BOTD Ltd*
Production: Bjorn of the Dead - Feature Film post production

Hair and Makeup Designer – September 2024 - *Director: Jo Lane - Company: Jo Lane*
Production: POST

Hair and Makeup Designer – January 2024 - *Director: Jo Lane - Company: Jo Lane*
Production: Gobstopper - [Manchester Film Festival March 2024](#)

Hair and Makeup Designer – January 2023 - *Director: Jason Wingard - Company: Wingard Productions*
Production: Brushing out the Curls - [Winner 'The Bull Award' 2023](#)

Hair and Makeup Designer – May 2021 - *Director: Carlton Kenneth Holder - Company: Sam Jane Brown*
Production: Forgotten Word - [Best Short Euro Film Festival Geneva 2022](#)

Hair and Makeup Designer – May 2021 - *Director: Jo Lane - Company: Jo Lane*
Production - MUG - [Honourable Mention Eastern Europe Film Festival 2022](#)

Hair Designer Colouring & Cutting – March 2020 - *Director: Sam Arbor & Adam Ali - Company: Wingard Productions*
Production - BABA - [BFI & Winner of the IRIS Prize 2021](#)

Hair and Makeup Designer – March 2020 - *Director: David Ellison - Company: David Ellison*
Production: Familiar - [Winner of 51 Awards at Festivals around the World](#)

Hair and Makeup Designer – October/November 2019 - *Director: Matt Johns - Company: Leaping Films*
Production: Inertia - [BFI Awarded Best Narrative Short](#)

Hair and Makeup Designer – June/July/August 2019 - *Director: Jason Wingard - Company: Wingard Productions*
Production: Pavement - [BFI - The Uncertain Kingdom Anthology of Films](#)

Makeup Designer – February 2018 - *Director: Joe Corre*
Production: Vivienne Westwood: Planet INEOS

TV Drama Supervisor

Main Team Supervisor & Mentee Designer - Netflix - Missing You - Harlan Coban:
Quay Street Productions
Directors Nimah Rashid - Makeup Designer & Mentor: Marcia Blackwood
Main Team Supervisor & Prosthetic Artist- Disney - Say Nothing: Minim Productions

Directors Anthony Bryn, Mary Nighy & Michael Lennox - Makeup Designer: Oscar nominated Karen Hartley Thomas

Supervisor & Principal Makeup & Hair Artist - BBC - Ralph & Katie: Brazen Productions **Winner of 2 Royal Television Awards 2023**

Director Jordan Hogg - Makeup Designer: Marcia Blackwood

TV Drama Artist

Principal Key Makeup & Hair Artist - BBC - AKOS: Kind of Productions

Director Marek Losey & Matt Holt - Makeup Designer: Alex Jackson

Makeup & Hair Artist Daily & Main Team cover - ITV - Sanditon series 2 & 3:

Red Planet Productions. Director Steve Brett & Charles Sturridge -

Makeup Designer - Helen Tucker

Principal Makeup & Hair Artist Main Team - Sky TV - Wolfe: Abbott Vision Ltd:

Director Adrian Shergold - Makeup Designer: Diandra Ferreira

Principal Barber & Makeup Artist - Sky TV - Liverpool Narcos (set in the late 80's early 90's): *Blast Films: Director Anthony Philipson*

Makeup & Hair Artist Daily & main team cover - Snatch (TV Series): Sony TV America: *Makeup Designer - Lucy Cain*

Crowd Makeup Daily Work - BBC - This Town, BBC - Funny Girl, ITV - The Tower, BBC - The Reckoning, Free Rein: Netflix, Time Wasters: Channel 4, Evermoor: Netflix, Downton Abby Series 5 & 6

Film - Prosthetic Artist

Hair and Makeup Artist – April 2019

Director: Clare Oakley - Company: Clare Oakley Productions

Production: Makeup- Makeup Designer: Emmy and BAFTA winner Adele Firth

Hair and Makeup Artist - Prosthetics Artist – 2016

Director: Colm McCarthy - Company: BFI Film Forever

Production: The Girl with All the Gifts- Makeup Designer: Oscar winner Nadia Stacey

TV Entertainment

The Tournament - BBC – Makeup Supervisor Personal Alex Scott

Meet the Richardson's - Channel Dave – Costume & Makeup

Joe Lycett's - Got Your Back - Channel 4 - Hair & Makeup Artist Rosie Jones & Pete Wicks

The Cotswolds with Pam Ayres - Channel 5 – Hair & Makeup Artist

Pooch Perfect BBC - Makeup Artist Supervisor: Colin Taylor, Verity Hardcastle & Bolu

Impossible - BBC – Supervisor Makeup and Hair stylist to presenter – Rick Edwards

Skills & Qualifications

Level 4 C&G Fashion Theatre & Television Industries & Casting/Prosthetics

VTCT NVQ Level 2 & 3 Specialist Hair and Makeup

VTCT NVQ Level 2 Barbering and styling Men's Hair Ladies Hairdressing

VTCT NVQ Level 2 Ladies Hairdressing Cutting & Colouring

David Malinowski (Oscar & BAFTA Winner) Silicone Prosthetic Painting

Davy Jones (EMMY Winner) SFX Makeup Prosthetics Design & Injuries Design

ATACC SFX Artist (working with Medical, Police & Fire Professional

Joy Djardi - Afro & Textured Hairdressing Ladies and Gents Afro Hair

Kevin Fortune Afro & Textured Barbering with Eph the Barber

Kevin Fortune Afro & Textured Hair Master braid Course

VTCT Level 3 NVQ - 'The Artistry of Afro Textured Hair'

VTCT Beauty Therapy Level 2 & 3, Spa Therapy Level 3, Artificial Nails Level 3

Degree Teaching in Education

Degree Spa Management and Therapies