

Naomi Dempsey

Birmingham

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Professional Profile

Dedicated, driven and enthusiastic individual looking to get back into film and television production after recently gaining an MA in Film and Screen. Have relevant experience in working on a live set in front and behind the camera with knowledge of multiple editing programs such as the Adobe Suit and Avid Media Composer.

Core Skills

- Film and TV Production
- Sound and video recording
- Production techniques
- Theoretical knowledge of film and television
- Post Production
- Adobe Premier Pro
- Live broadcasting
- Full UK Drivers Licence

Career Summary

Feb 2019 - Present

Self-employed Supporting Artiste - Registered with several Casting Agencies for Film and TV Extras.

Outline

Working on numerous film and TV productions as a background artist. Productions including Netflix series, Sex Education season 1 & 2 (2019-2023) and The End of the F...ing World (2019-), BBC's A Christmas Carol (2019) and Wonder Woman 1984 (2020).

Key Responsibilities

- Take direction from 2nd or 3rd Assistant Director
- Arriving on time for the call time and required location
- Good personal organisation skills
- Interpersonal skills to a high standard

21st -21st July 2017

RDF Television West, Bristol, Production Runner for Dickinson's Real Deal.

Outline

Working for a popular television production company. Reporting to the 3rd Assistant Director and responsible for completing all required tasks to ensure the smooth running of the production process.

Key Responsibilities

- Relocate equipment and props to their required location
- Handling paperwork undertaken by the general public
- Coordinate and support crowd control
- Support the production public relations
- Schedule the general public for shot backgrounds
- Ensure the refreshment tables were always neat and tidy
- Ensure refreshment tables were always well stocked

Work Experience

2nd - 2nd July 2022

**Pat the Bull Films - Boom Operator for The Foreground
(Short Film)**

Outline

Working for an indie production company on a short film . Reporting to the producer/ director and responsible for completing all required tasks to ensure the smooth running of the production process.

Key Responsibilities

- Relocate equipment and props to their required location
- Assist in the preparation for shooting in various departments such as the art department and rigging
- Using a Rode boom mic and H4N Pro Stereo Zoom recorder
- Responsible for keeping tabs on recording takes.
- Responsible to making sure boom equipment were set up correctly ready for filming

2th Nov - 5th Dec 2019

**Pat the Bull Films - Production Runner for Advent
(Short Film)**

Outline

Working for an indie production company on a short film . Reporting to the producer/ director and responsible for completing all required tasks to ensure the smooth running of the production process.

Key Responsibilities

- Relocate equipment and props to their required location
- Assist in the preparation for shooting in various departments such as the art department and rigging
- Responsible for going on errands to purchase items for the production or crew
- Support the production public relations
- Schedule the general public for shot backgrounds
- Ensure the refreshment tables were always neat and tidy
- Ensure refreshment tables were always well stocked

Education

MA in Film and Screen - University of Wolverhampton - 2023

BA (Hons) in Creative Media Production - University of Gloucestershire - 2021

x7 GCSE's including Maths and English (grades A-C) - Coppice Performing Arts School -2015

References Available on Request

Personal Statement

I have recently finished a theoretical-based MA in film at the University of Wolverhampton. My prospects now include developing my career in film and television by obtaining entry-level roles after a break from the industry.

My studies in Media started at GCSE level, and I have enjoyed theoretical and practical studies, creating short videos and researching theories behind film, TV and radio programmes. I am also interested in the way media can influence its audience. My short films have been on subjects as diverse as a stop-smoking campaign for the local council, music videos, documentaries and public awareness films. I have also studied and produced essays on theoretical film models.

Professionally, I have worked as a Runner for a production company that filmed an antique TV programme in my local town—involving greeting members of the public, sourcing background and taking instructions from the unit director and crew. I am also registered as a self-employed supporting artiste with four casting agencies and fit this work around my studies. Although my chosen career is behind the camera, this work has given me valuable experience working on film and TV sets. I have also gained personal and organisational skills as this work often involves attending costume fittings at studio wardrobe departments, being on time for the casting call on location or the studio and arranging associated travel and accommodation, all at short notice. On the set, I have to quickly fit into the team of extras working that day, take direction and represent my casting agency to a high standard. I also hold a DBS Certificate, as this is a requirement for working on set with children.

I have invested in a camera, microphone, recording equipment and editing software to enable me to produce media independently and voluntarily. Including making filmed evidence for a world record attempt and promotional videos for local businesses and amateur theatrical companies. This independence has given me the experience and skills to organise all aspects of production, from project planning and cost to the final delivery of the end product within budget and deadline. I have gained the confidence and ability to communicate effectively with clients and colleagues. I have also learnt how to solve problems quickly and think on the spot. Other voluntary work has included representing Walsall College Media Department at the Skills Show by promoting the media department to the general public and becoming an avid volunteer of the crew that filmed live feeds of the University of Gloucestershire's netball games.

My hobbies and interests include playing badminton as a local club member. I have also enjoyed horse riding and horse care from an early age. I currently assist my mother with her horse. In keeping with my chosen career, I regularly go to the cinema.