

Nasreen Ahmed: Scripted Development/Editorial Producer

M: 07984 543 902 E: ahmednazreen@hotmail.com Based: London/Midlands

- Women in Film & TV mentee 2023 (Mentored by Lindsay Salt – BBC Director of Drama)
- Broadcast Hot Shot 2023 (nominated by Lucy Allan, Head of Drama, Lime Pictures)
- Won 'Services to Media' British Muslim Awards 2017 for diversity/inclusion work at BBC
- Advanced Practitioner qualification in Prince 2 Project Management

INDUSTRY TRAINING **SCREENSKILLS** **(2025)**

Leadership and management essentials for high-end television freelancers

PRODUCER SERIES LAB **BFI NETWORK** **(2024)**

Covered producing elements such as contracting, budgeting, scheduling and post-production. Course Trainer - Lauren Parker, BFI NETWORK Talent Executive and Producer at Kato Pictures

PRODUCER - WATERLOO ROAD **WALL TO WALL TV** **(2023 – 2024)**

6 x 60 episodes from script to delivery across two series. Worked closely with EP, Line Producer, BBC Commissioners, writers, script editors, directors, production and editors to take episodes through filming and post-production. Ensured episodes were in line with BBC Editorial Policy.

DRAMA DEVELOPMENT PRODUCER **LIME PICTURES** **(2022 – 2023)**

Built/managed diverse slate. Worked with writers to develop outlines, story bibles and scripts and pitched to commissioners. Ran writer rooms. Managed relationships with agents. Responsible for spec reading process. Worked with Rights and Business Affairs to negotiate and secure deals.

SCRIPT & STORY EXEC - HOLLYOAKS **LIME PICTURES** **(2021 – 2022)**

Worked with EP to oversee script/story process. Tonal meetings with Directors. Forward planning of long-term stories. Prepared agendas. Co-chaired story conferences. Delivered reports and data to commissioners at CH4. Launched initiative offering writers 3-step paid training opportunity.

DRAMA DEVELOPMENT EXECUTIVE **MOPAR STUDIOS** **(2021)**

Developed drama series (political/historical/thriller/period genres) and pitched to commissioners. Led Writer Rooms to develop outlines and story bibles, provided editorial notes to writers.

STORYLINER - CORONATION STREET **ITV STUDIOS** **(2020 – 2021)**

Wrote and edited engaging and compelling story strands to strict deadlines. Pitched new ideas at long-term quarterly story conferences and monthly story meetings.

STORY PRODUCER – DOCTORS **BBC STUDIOS** **(2019 – 2020)**

Chaired story meetings. Sole responsibility for planning, writing and editing all serial storylines. Advised Producers and Directors on prep, scheduling and execution of serial storylines for filming.

STORY PRODUCER – EASTENDERS**BBC STUDIOS****(2019)**

Managed Department. Produced story documents for writers and production. Ran conferences and commissioning meetings. Worked with script producer to resolve issues post commissioning. Worked with Schedulers to manage cast usage, holiday requests. Casting Projection Meetings.

SCRIPT EDITOR – DOCTORS**BBC STUDIOS****(2014 – 2018)**

Provided script notes to writers. Worked with Series Producer/Director to prepare episodes for filming. Attended story meetings and contributed to future storylines and character development. Sourced new writers and helped them develop and pitch strong ‘stories of the day’ and serial ideas. In addition to editing 300 scripts, I pitched/commissioned/storylined the special projects below:

STORY PRODUCER:

Mental Health Awareness Week. Shortlisted for MIND Mental Health Media Award 2018

PRODUCER:

Bollywood Marriage Proposal episode. Winner of ‘Scene of the Year’ at British Soap Awards 2018.

STORY EDITOR:

Homeless Awareness Week. Won Writers Guild Award 2017 for Best Long Running TV Series.

DEVELOPMENT/WRITING TRIALS/OUTREACH WORK**(2013 - 2024)**

- BBC Writer’s Room: collaborated on multiple Shadow Schemes and in-house initiatives.
- Hosted regular BBC Workshops across the UK to develop future writers.
- Ran BBC Writer Academy session with John Yorke. Invited writers to pitch and gave feedback.
- Doctors Writing Trials: sought out and developed new writing talent with focus on diversity
- Worked with Cameron Roach on RTS Story Conferences and Awards Panels.
- Assisted with writer selection for Kay Mellor Writing Initiative 2023 (Rollem Productions/WFTV)

SUMMARY OF PREVIOUS EDITORIAL/PRODUCTION ROLES

- Storyliner/Coronation Street/ITV (2014)
- Script Editor/Doctors/BBC (2013 - 2014)
- Assistant Script Editor/Doctors/BBC (2013)
- Live Events Producer/Asian Network/BBC (2012)
- Assistant Producer/BBC ‘Meera Syal’s Story of Asian Comedy’ (2012)
- Producer/Asian Network/BBC Live Music Events (2011- 2012)
- Producer/Asian Network/BBC Red Button ‘Tribute to Asian Music’ (2011 - 2012)
- Project Manager/Speedo Fashion Show (2011)
- Producer/Desi Central Live Comedy Shows & UK Tours (2010 - 2011)
- Live Events Producer/Asian Network/BBC (2010)
- Producer/Director/Silver Street’ Radio Drama/BBC (2001 - 2010)

EDUCATION

- A’Level English Language and Literature – A
- A’Level Communication Studies – C
- City and Guild in Print, Radio and TV Journalism – Merit/Distinction
- BTEC in Business and Finance – Pass
- GCSE Film Studies - B