

OLIVER THEATRE / LIVE EVENTS TECHNICIAN & STAGE MANAGEMENT

HIGHAM

Work Experience

Tinkers Farm Opera - Guys and Dolls

Role: Lighting Programmer - Programming the Lighting for the Designer | Director: Emma Louise
Venue: Stourbridge - Dudley Townhall
Date: 11/05/24 - 18/05/24

Youth Operetta Group - School of Rock

Role: Sound 2 - Sorting out Microphones backstage | Director: Steve Boden
Venue: Coventry - The Albany Theatre
Date: 05/05/24 - 11/05/24

Gatehouse Youth Theatre - Chicago Teen

Role: Sound Technician - Mixing Microphones | Director: Nick Earnshaw
Venue: The Gatehouse Theatre - MET
Date: 15/04/24 - 20/04/24

BOA Musical Theatre Year 13 - Chicago

Role: Stage Manager | Director: Beth Jones
Venue: BOA Theatre
Date: 23/03/24 - 08/04/24

BYT - Sleeping Beauty

Role: Lighting Programmer, Stage Lighting & Pyro Technician | Director: Vivienne Morrison
Venue: The Crescent
Date: 07/01/24 - 14/01/24

BOA Stage and Screen's - Peter Pan

Role: Sound 2 / Sound Op - Placing on and Monitoring Microphones / Operating QLab 5 | Director: Alec Fellows-Bennett
Theatre: The Old Rep Theatre
Date: 04/12/23 - 31/12/23

Script Youth: Peter Pan Jr

Role: Sound 1 / Sound 2 - Mixing and putting on Microphones on actors | Director: Louise Sall
Venue: Sutton Arts
Date: 21/09/23 - 24/09/23

BOA Musical Theatre Year 13 - Young Frankenstein

Role: Stage Manager - On Book Calling the show | Director: Dan Branch
Theatre: BOA Creative Digital Performing Arts
Date: 30/11/23 - 07/12/23

BOA Musical Theatre Year 13 - Carrie

Role: Stage Manager - Managing Props and Microphones side of stage | Director: Alice Scott
Theatre: BOA Creative Digital Performing Arts
Date: 18/11/23 - 29/11/23

Cloc Musical Theatre Company Wizard of Oz

Role: Follow Spot Operator - Operating a spot light on actors on stage | Director: Tharisa Swaye
Venue: Sutton Town Hall
Date: 10/09/23 - 16/09/23

Smile Musical Youth Group - We will Rock You

Role: Follow Spot Operator - Operating a spot light on actors on stage | Director: Joe Logan
Venue: Gospel Oak Secondary School
Date: 06/09/23 - 09/09/23

ATG Stage Ex 23 - Bring It On

Role: Lx Op (Technical Participant) - On the Lx Desk throughout the shows (Monitoring Timecode) | Director: Pollyann Tanner
Venue: The Alexandra Theatre
Date: 04/08/23 - 21/08/23

Brewbox Festival

Role: Sound Engineer - Operating the Sound desk and QLab for Bands. | Organisers: Joe Tolson
Venue: Spilsbury & Jones Brewing Company
Date: 21/07/23 - 22/07/23

BYT - Sister Act

Role: Stage Crew, Pyro Technics - Handling Set on and off stage | Director: Vivienne Morrison
Theatre: Crescent Theatre
Date: 09/07/23 - 16/07/23

Script Youth - School of Rock

Role: Stage Crew - Handling Set on and off stage | Director: Louise Farmer
Theatre: Highbury Theatre
Date: 05/07/23 - 08/07/23

Walton High School Music Dept - Summer Concert

Role: Sound / Lighting Technician - Operating the Sound and Lx Desk during the show | Director: Lisa Everill
Theatre: Walton High School Stafford
Date: 20/06/23

Youth On Stage Production - Summer Holiday

Role: Tech Swing | Director: Debs O'brian
Theatre: The Old Rep
Date: 17/05/23 - 20/05/23

Based: West Midlands

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[CLICK HERE FOR MY EXPERIENCE WHILE TRAINING PORTFOLIO](#)

RELEVANT SKILLS

- Problem Solving
- Fly Training
- Musician - Guitar / Piano
- Sourcing Props
- Qlab
- Capture Lighting Design
- ION Desk Programming
- Proactive
- Digital Prompt Copies
- An Understanding of Dante
- Madmapper
- Fire Marshal
- Electrical Safety Awareness
- COSHH Awareness
- Ladder Safety Awareness
- Risk Assessment Awareness

EDUCATION HISTORY

Pearson BTEC Level 3 National Extended Diploma: Production Arts Technical Pathway

Birmingham Ormiston Academy
2022 - Present Day

- Lighting: Designer / Technician
- Sound: Designer / Technician
- Stage Management: SM / DSM / ASM

GCSE

Walton High School - Stafford
2016 - 2022

- Higher Maths
- English Literature
- English Language
- Higher Science Combined
- Design Technology: Resistant Materials
- Computer Science
- Media Studies

Interests:

- Learning Musicals (Guitar / Piano)
- Flying Aircraft Planes as a Pilot Under Training and on Flight Simulators
- Playing Computer Games

References:

Daniel Branch - Email: Daniel.Branch@boa-academy.co.uk - BOA Musical Theatre Director / Teacher

Dave Pittam / Jack Tustin - 07775 964662 - Email: gdttheatricalservices@gmail.com - Going Dark Theatrical Productions

Peter Juke - Email: Peter.jukes@sky.com - Electrician / Follow Spot Operator