

OLIVER CLARKE

SCIENTIFIC DESIGNER & CONSTRUCTOR

Ollyclarke50@outlook.com

07508252929

West Midlands

SKILLS

- Intermediate Woodworking Skills
 - Basic Aging Make-up Skills
 - Foundation Welding Skills
 - Foundation Vector Works Skills
 - Foundation CAD Desktop Skills
 - NPLQ lifeguard - First Aid Trained
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EDUCATION

B-TEC IN PRODUCTION ARTS

Currently Studying Creative
Production At:
- Boa Stage and Screen

GCSE - EDEXEL, AQA

7 - Design And Technology
6 - Art
6 - English Language
5 - math

EXPERIENCE

SET DESIGNER & CONSTRUCTOR

Director - Jade Allen
"The Ballard of Maria Marten"

SET CONSTRUCTOR

Director - James Lees
"Blue Stockings"

SET CONSTRUCTOR

Director - Francesca Dicesare
"The Crucible"

SET CONSTRUCTOR

Director - Georgie Meller
"Cry Baby"

SET CONSTRUCTOR

Director - Andy Edwards
"The Great Gatsby"

SET CONSTRUCTOR

Director - Jodie Cowell
"Remote"

FRONT OF HOUSE

Old Rep Theatre
"Pages"

CO-DIRECTOR

Collaborative Project
"The Experiment"

LIFEGUARD

Everyone Active
Recreational Assistant

REFERENCES

Ruth Morgan

Ruth.morgan@boa-stageandscreen.co.uk

Dave Hunter

Dave,hunter@boa-stageandscreen.co.uk