

QUAIDEN LOWE

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Education:

September 2022 to July 2024:

- BOA Stage and Screen Academy Studying Creative Media Production BTEC Advanced Diploma: (D* D* D*)
- Recieved student award for 'Exceeding Expectations'

September 2019 to July 2022:

North Bromsgrove High School GCSEs:

- Maths: 7
- English Lit: 8
- English Lang: 8
- Computer Science: 8
- Art: 7
- Engineering: Distinction
- Physics: 6
- Chemistry: 5
- Biology: 5
- Business Studies: 5

To September 2019:

- Home Educated

Profile

A passionate film and tv production crew member and previous student at BOA Stage and Screen Academy. I am keen to develop my skills and gain as much experience as possible in Film and TV production. I love working on any kind of set, I also enjoy planning and developing new ideas, and being a positive team player. I am particularly inspired by high end scripted television, thought-provoking storytelling, and new ways in which to engage and entertain audiences.

Recent Work

-Sound Technician Work - Short Films

So far I have worked as a sound technician on 3 separate short films, these were: 'Sententia', 'Sibling Rivalry' and 'Why Not', I also sound assisted on an award winning short film called Solar. Throughout these productions I gained a multitude of experience and knowledge of boom operating and general audio management. I learned valuable sound techniques, worked with an experienced professional sound technician and gained multiple professional credits.



-Wedding Venue - Media Team Videographer

I was employed to be a videographer for an asian wedding venue media team, this job required me to interview a variety of employees around the venue during each wedding as well as capture B-roll footage of most of the weddings. This job taught me many transferable and non-transferable skills such as equipment knowledge (use of Sony cameras, a variety of gimbals and Bluetooth microphones) as well as communication skills, spontaneous voxpot interviewing and working under pressure.



-Documentary - Directing

I directed a documentary for my course called 'Grassroots For Glory', this was an expository documentary outlining opportunities available and pressures of the young woman's football community. This documentary was made up of a variety of interviews with young footballing females and coaches spanning a variety of ages and abilities and touching on how the culture of the game has evolved over time. I worked with two other crew members who served as camera and sound operators, I also edited the documentary, as well as wrote the script.



-Short film - Directing

I cowrote, directed and edited a short film called 'The Question'. This was my first time directing professional actors and working with new equipment. The film follows a youth as he rethinks his life path after encountering someone from his past. This film developed my skills as a director and was the culmination of the understanding and experience gained from my course work.



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Creative & Personal Skills:

- eager and quick to learn
- a passion for tv/film
- respectful towards others
- analytical problem solver

Software Skills:

- experienced in editing softwares such as Premier pro, Davinci, Adobe Audition
- self taught in VFX software such as Blender and AfterEffects
- experienced in writing/documentation softwares such as Scrivener, Trelby and Microsoft Word

Equipment Skills:

- Blackmagic Ursa mini and Black Magic 4K Cinema cameras
- Industry standard sound kits, Zoom and Tascam recorders
- DJI Ronin gimbals
- E-Image Video Tripods
- Libec LX10 Studio Tripods with dolly track
- Variety of Cine lenses

Other skills and interests:

- Computer Science
- Card Magic
- Sports (Tennis & Football)
- Travelling
- Mountain Biking
- Reading
- Animation
- Photography

-Nation Education Group Webinars - Editing

I am a freelancer for the National Education group and am responsible for editing and exporting teacher-training webinars used all over the country. This has allowed me to hone my skills with Aftereffects and Premier Pro and improve my editing efficiency in order to meet deadlines to a professional standard.



-Mini Series - Editing

I was asked to be part of the editing team for a cross-collaborative college project which was a mockumentary mini-series. I was assigned to a variety of editing roles for each episode, being the main editor on at least two episodes, assistant editor on one, and sound designer on another. This was a useful experience as I was working under a long chain of command and had to deal with a variety of issues and mistakes made by the production crew.

-Promotion videos - Camera Operating

I was asked to take part in the production of a short promotional video for 'BOA Digital' that documented the moving of students between their temporary working space at the Millennium Point building and the new school that had been built for them. For this shoot I was in an 8 person team tasked with shooting Vox-pops, interviews and B-roll with students and teachers, before and after they moved locations. We did camera operating, interviewing and general running throughout. I also directed my own promotional video/commercial for a local record shop called 'Swordfish records'. This was written and edited by me, and was a tough shoot as we had many unexpected issues such as challenging weather and equipment problems, which developed my ability to work under pressure and adapt to solve problems.



-Multicamera Show - Sound Mixer

As part of a college assignment, I had to write, produce, and air a multi-camera show with a team. This was a relatively large project featuring a variety of job roles. My role was sound mixer for the project, and throughout the live show I was based in a sound mixing studio activating specific SFX and idents when timed in by the director. This helped develop my communication skills and gave me experience in working with a larger crew.



Other Experience:

- Radiodramas
- Music Videos
- Scene Recreations
- CGI work
- Finalist in 'Short is Beautiful' Film Festival