REBECCA HEAD CAMERA OPERATOR/ DOP

CONTACT

- **L** 07884939108
- Full Clean driving license- based in Birmingham, available to work across the UK
- rebecca.rmh.head@gmail.com
- @lightscamerabecki

EDUCATION

STAFFORDSHIRE UNIVERSITY

MSc Cinematography 2020-2022

STAFFORDSHIRE UNIVERSITY

BSc (Hons) Film Production Technology 2017-2019

SKILLS

- → Camera Proficiency- Canon cinema cameras, Sony, RED, Blackmagic, Arri
- → Lighitng systems; LEDs, tungsten, Studio rigs.
- → Grip; Shoulder rig, Tripod, Steadicam (in training), track and dolly.

OTHER WORK

I have had experience working in the corporate sector as videographer and editor, solo shooting on location and in studios.

WORK EXPERIENCE

BROADCAST

(2021-2023) 247.TV- FREELANCE LIVE BROADCAST CAMERA OPERATOR

(2022) VIVID BROADCAST- CAMERA

OPERATOR- NATIONAL PRAYER BREAKFAST

(2021) VALCATO ENTERTAINMENT-CAMERA OPERATOR- AS LIVE CONCERT

FILM AND HETV

(2024) DIGBETH BOYS- Short Film- DOP
Dir/DOP- Rebecca Head
Camera- Blackmagic Pocket Cinema Camera 6K

(2024) ROZZERS- TV Concept Video- 1st AC Dir. Stephen Saunders DOP. Ollie Thurley Cameras;- RED and Kinefinity Mavo 6K

(2024) THE SHELVES- Short Film- 1st AC/ Electrical Support Dir. Espen Johnson DOP- Trevaughn Omari

(2023) DI RAY SERIES 2- Camera Trainee 2nd Unit Dailies 1st AC. Henry Owen 2nd AC Yonatan Tiruneh

(2023) FATHER BROWN SERIES 11- Camera Trainee/ 2nd AC B Cam Unit
1st AC. Martin Warrilow
1st AC B Cam. Damien Hyde
2nd AC. Alexander Lines

(2022) THE WHITE VAN- Short Film- DOP
Dir. Russell Adams
DOP. Rebecca Head
Nominee:- Birmingham Film Festival 2022. Nominee.
Best Micro Short Film. The White Van.
Camera:- Blackmagic Pocket Cinema Camera 6K