

Sherrie Edgar

Art Department | Runner

PROFILE

Experience in a wide range of projects, from BFI shorts to TV and commercials. My aim is to work on a full production for TV or film, with a crew or management within the art department. I like to complete art trainee or runner position to gain more experience. I am versatile, love working in a team, being creative, listening to ideas, and contributing to the bigger picture.

2025

People's Collection + Jorja Smith Choir photography & film **New Art Gallery Walsall** Feb

2024

If This Is It Art Department **Ambition 45 Films** Nov

Space-2 Art Department Phoenix Rise **Create Central** Nov

Burnt Champagne short film Director **Venus Pictures** Oct

The GAP film Medical School Filmmaker **University of Warwick** Sept-Oct

Great British Menu series 20 Stand-In Runner **Optomen TV** September

Oqton Lab commercial Runner **Vermillion Films** Aug

Unapologetically Other Mixed Rage collective film & photography **Waterside** Aug-Oct

We Go Again BBC series Location Assistant **The Forge** May-June

AAJAO short film Art Director **Maanuv Thiara** Feb

2023

Britain's Multicultural Business Camera Operator **Community Champion Awards** Dec

Who Wants To Be Me? Short film Script Supervisor 2nd AC **Run Home Productions** Sept

Someone Like You active prison Locations Assistant **Ministry of Justice** + **Spindle** July-Aug

Friends & Benefits BBC TV pilot Production Manager **Splendid Isolation Productions** Feb-April

Unislam live stream Floor Manger **Hippodrome Birmingham** March

Dancing in the Ruins screen dance Production Assistant **JumpStart Pictures** Jan

2022

The Sikh Solder short film Art Director **BFI** Nov

Protected Existence film Ukraine Filmmaker **British Council UK CoC 2021** July-May

Unapologetically Other Mixed Rage collective film & photography **MAC** April-Aug

2021

Women Doing Politics films Filmmaker Coventry Uni + Uni of Warwick **Coventry Creates** Dec

Sanctuary of Our City film Filmmaker Refugee Week **UK CoC 2021** June

2020

The Midlands Engine Mental Health and Productivity Pilot film **Coventry Creates** 5 Oct

The Silinder Pardesi Visual Album music video **UK CoC 2021** 15 July

2019

Shrike 360 film router exhibition Filmmaker **Wrong Biennale** Nov-March

The Endz, Pt.2 Spon Spun Arts Filmmaker and installation **Heritage Open Day** Sept

ALAN film Filmmaker **Herbert Art Gallery** June

Ideas of Noise publication film Filmmaker **Riffs Journal Birmingham City University MAC** April

SOMETHING MISSING solo exhibition **Artspace Coventry** April-May

2018

Wonders of the Moon Locations Manger **BBC** Jan

Film & TV Training ScreenSkills BFI WMCA

June 2024 HETV Unscripted TV Development Banijay & Workerbee

April 2024 Frameway Directing: enhancing scripts (Daniel Alexander Films)

April 2024 HETV Triple C

Jan-March 2024 CPD Bootcamp TV Production Connect, Collaborate and Cultivate WMCA

Aug 2023 BFI Shorts School

May 2023 Creative Convergence Virtual Production with Target 3D & Liminal Stage

Feb 2023 Getting into screen industries, Addressing unconscious bias, Diversity, Equity & inclusion for screen, Perform well in screen industries, How to apply for work in screen industries, How to find work,

Intro to mental health, How to identify the right role, Intro to working in the screen industries

Jan-March 2023 Live Performance Filming Bootcamp Solihull College WMCA UK Screen Skills

Sept 2020 Digital Cities Virtual - Doing things differently

2020-2021 BACK IN Xtra

2020 WILD Working In Location Department Film Birmingham

Broadcast Creative Runner Producer Assistant Editor Assistant Location Assistant Sky, Carling, The Sun, Daily Star, McCain, TUI, ITV Sport

Full UK Driving & Bike licence & vehicle

CONTACT

07572632091

emailsherrie@yahoo.co.uk

www.sherrieedgar.com

CV can be kept on file & distributed for employment purposes



Midlands

