



Film Production

TA'SHAE BECKFORD

CREDITS

Sep 2023 - Nov 2023

DIRECTOR/CINEMATOGRAPHER WHO'S NEXT? - ONE-SHOT SHORT FILM BOA STAGE AND SCREEN PRODUCTION ACADEMY

A suspenseful short film depicting a gathering of friends at a slumber party who awaken to a homicide. As they endeavor to unravel the mystery, they must navigate the challenges of trust and friendship.

Key Responsibilities:

- Creating shot lists
- interpreting storyboards
- Working with Actors
- Mapping out choreography of camera movement

Mar 2023 - May 2023

WRITER/DIRECTOR ONLY IN BRUM - HIP HOP GROUP - PILOT EPISODE BOA STAGE AND SCREEN PRODUCTION ACADEMY

This was a mockumentary TV Pilot following the lives of two working-class bestfriends as they try to win a hip hop competition. We see how poverty can impact the lives of teenagers in the UK. Along the way they are taught about the importance of education and friendship.

Key Responsibilities:

- Working with cinematography to create shot lists
- Writing the script
- Interpreting the script
- Collaborating with production designers, actors, location managers
- Casting

ABOUT ME

I am a UK-based Filmmaker at the beginning of my career but I already have experience in mockumentary TV production, one-shot films, and scripted short films. I am also a Photographer in the early stages of my career with experience in headshots and portraits.

My instincts draw me towards films surrounding diversity; creating films that reach out towards social justice, promoting change. I like to make audiences question perceived beliefs, and speak upon social issues within our society, giving voices to the voiceless.

I am a member of the BFI Film Academy, having completed the Film Programming Course with our film festival screened in February 2024. I am also a member of the National Youth Theatre since 2021 where I accumulated a significant amount of training from the perspective of actors, but also writing and directing.

I love being a part of a team, and creating great work with like-minded, creative and dedicated individuals where we grow, learn and inspire each other throughout the process. I look forward to many more experiences like this!

EDUCATION

BOA STAGE AND SCREEN ACADEMY – WRITING DIRECTING AND SCREENCRAFT PATHWAY.

Extended level 3 Diploma Performing Arts.

2022 - 2024
Predicted Distinction

A Level English Literature

2022 - 2024
Predicted A*

AS Level Business Salter Sixth

2021 - 2022
Grade A

9 GCSE's grade 7-9 George Salter Academy

2016 - 2021
English - Grade 7
Math - Grade 8
Business - Grade 8

CONTACT

📞 07392484523

✉️ tashaebeck@hotmail.com

@shaamedia__

📍 West Midlands - willing to commute

INDUSTRY EXPERIENCE

Runner - Birmingham TV and Film Market - 2023

This event is a significant annual marketplace gathering in Birmingham to facilitate connections and finalise production agreements. Established by Louise Osborne, Sophie Ivanova, and Mellissa Donello, I had the privilege of sitting alongside BBC studio executive producers, observing and evaluating the pitches presented by independent filmmakers from across the UK. Subsequently, I engaged in discussions with the executive producers to share my insights and perspectives on the pitches.

Runner - 'The Table' - Podcast Show, presented by Jamelia Davis - 2019

"I'm done begging for seats at their Tables, I've built my own...and saved you a seat." This podcast show was designed to provide individuals of colour with a platform to express themselves and be acknowledged. It delved into various topics ranging from childhood experiences to parenting to mental health. Before and following the recording, I meticulously organised and maintained the location. I monitored audio levels of microphones ensuring optimal quality, and making necessary adjustments in the sound suite during the recording process. Additionally, I greeted guests, arranged the green room, and ensured the well-being of all individuals involved on the day of the recording.

CURRENT WORK

DIRECTOR - PERSONAL PROJECT, 'FACADE' BOA STAGE AND SCREEN PRODUCTION ACADEMY

Mar 2024 - May 2024

Key Responsibilities:

- Drawing Storyboards
- Collaborating with cinematographer
- Location Scouting
- Working with actors
- Editing footage
- Collaborating with production designers

2ND/3RD AD - SCRIPTED SHORT FILM BOA STAGE AND SCREEN PRODUCTION ACADEMY

Jan 2024 - May 2024

Key Responsibilities

- Ensure studio/location is prepared and left in good condition
- Directing Extras
- Ensure actors know how to get to location

HOBBIES

I love going on hikes; my mom and I also set aside time to go on hikes minimum 1-2 times a month. I find this to be so peaceful and a great way to get out of the city. I also love photography, this is also shown on my media page, @shaamedia__

Key Achievements:

- Approached to take headshots for actors
- Work, 'Slick' shown in an exhibition in Coventry for the BAM BAM Launch Party

REFERENCE

Louise Tugwell

Head of Screen BOA

Any extra references available on request

Email:

louise.tugwell@boa-stageandscreen.co.uk