

TOM WOOLLEY

PRODUCTION OFFICE PA

CONTACT

Based: West Midlands (Willing to travel/relocate)

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PERSONAL PROFILE

I'm looking to apply my skills to scripted productions so I can gain experience on HETV and feature films as I work towards the goal of becoming a director's assistant. My background includes dailies experience in various entry-level roles, independent video production and industry training from the Rock up Ready Skills Accelerator, CallTime Foundations and The Network 2022 talent scheme.

I'm also a Film & TV teacher at PQA Wolverhampton, and a Script Analyst / Coordinator for WriteMovies.com. I regularly write, direct and produce my own projects, including two micro-short films that placed first and second in a 60 Second Cinema Contest.

SKILLS & INDUSTRY TRAINING

- Car owner with full UK driving licence. (23+)
- Enhanced DBS checked (December 2022)
- Experience working with talent, contributors, and the public.
- Child Protection Company - Safeguarding Children Training (December 2022)
- BAFTA albert Sustainability Training 
-  cert_wxrnv18c
CALLTIME READY CERTIFICATE NUMBER:
- ScreenSkills Training including:
 - Coronavirus basic awareness.
 - Addressing unconscious bias.
 - Tackling harassment and bullying at work.
 - Safeguarding for all.
 - From script to screen.
- The Mark Milsome Foundation - Film and TV Online Safety Passport Course - Certificate Number: 172544867772407
- Understanding of the production process and creating documents including short film call sheets.
- Confident self-shooter with camera training and experience setting up various lights.
- Screenwriting: Development, coverage, structure, analysis, and use of Final Draft.
- Editing: DaVinci Resolve, Avid, & Adobe Suite. 

FILM & TV DRAMA EXPERIENCE

DATE	ROLE	PRODUCTION	HODs
October 2024	Production Assistant (8 Days)	Gale: Yellow Brick Road Daniel Alexander Films & Chilling Inc	Producer: Tenisha White Line Producer: Aisha Finch PM: Jemma Kinzett
August 2024 Daily	Rushes Driver (1 Day)	Bjorn of the Dead BOTD Film Company Ltd	PC: Lauren Shirley
June 2023 Dailies	Floor Runner (3 Days)	Joan Snowed-In Productions - ITVX	1 st AD: Ollie Williamson 2 nd AD: Matt Whatton Crowd 2 nd AD: Gemma MacMillan-Fox 3 rd AD: Fraser Malcolm
November 2022	Floor PA / Rushes Driver (3 Days)	Ticker Split Second Films - BFI Funded Short	Producer: Margaret Milner Schmuck PM: Amy Upton 1 st AD: Millan Hart
July 2022 Daily	Floor Runner (1 Day)	Sister Boniface Mysteries BBC Studios - BritBox	1 st AD: Giles Dearn 2 nd AD: Andrea Ratti 3 rd AD: Nicole Howe
April 2022 Daily	Floor Runner (1 Day)	Revolution X Planet X Concept Creations	Producer: Jo Stanhope

UNSCRIPTED EXPERIENCE

DATE	ROLE	PRODUCTION	HODs
April 2022 – September 2024 Dailies	Runner (28 Days)	Homes Under The Hammer Lion TV – BBC One	PM: Rachel Hynd PC: Hayley Scott
April 2023	Runner (1 Day)	Agree To Disagree: Budweiser Partnership LADbible Group	PM: Dan Prance
July – August 2022	Camera Assistant (13 days)	Birmingham 2022 Commonwealth Games Badminton Sports Presentation Progress Productions	Camera Operator: Joe Wilcox Camera Operator: Jonny Rhodes
July 2022	Runner (2 Days)	Richmond Villages Television Commercial Mullenlowe	Executive Producer: Elliot Dollie Production Assistant: Simone Chinogurei 1st AD: Jack Meredith
June 2022	Production Assistant (2 Days)	Champion by UB40 Music Video Daniel Alexander Films	Producer: Aisha Finch 1st AD: Savannah Gallo
June 2022	Runner (2 Days)	Location, Location, Location Season 39 Episode 4 IWC Media – Channel 4	Producer: Lubna Malik Assistant Producer: Ross Bloomer
August 2021	Production Runner (5 Days)	The Great British Dig Season 2 Episode 2 Strawberry Blond TV – Channel 4	PC: Emily Dias-Geoffroy

ADDITIONAL MEDIA EXPERIENCE

DATE	ROLE	PRODUCTION / COMPANY	DESCRIPTION
February 2024 – Present	Script Analyst / Coordinator	WriteMovies.com / West Midlands Screenwriters Forum	Admin and marketing of screenwriting services & courses. Writing newsletters. Fulfilling script consultancy/analysis services.
January 2023 – Present	Film & TV Teacher	Pauline Quirke Academy of Performing Arts Wolverhampton	Teaching practical filmmaking skills to children aged 6-18 by creating short films.
February – March 2023 / March 2024	Script Reader	The TV Foundation New Writers Collective 2023 & 2024	Reading and evaluating entries for the New Writers Collective – a collaboration between the TV Foundation and All3Media.

EDUCATION

BA (Hons) Film, TV and Radio – 1st Class | Staffordshire University, 2018 – 2021
Key Modules: Film Production Project, TV Studio Production, Screenwriting: Feature Film