



# VIKKI GOLDEN

## GRAPHIC PROPS DESIGNER

- ✉ vikki@fear-by-design.com
- ☎ 07763 914 388
- 🚗 Full, clean driving license, Birmingham based
- 📷 @fear\_by\_design
- 🌐 [linkedin.com/in/vikkicolden](https://www.linkedin.com/in/vikkicolden)  
[linkedin.com/company/fear-by-design](https://www.linkedin.com/company/fear-by-design)

## PERSONAL PROFILE

Hello there, thanks for taking a look at my CV! A Birmingham based Graphic Designer, I have 15 years of experience in a range of design projects. I am proud to have been part of a number of successful teams involved in multi-million pound construction and goal smashing crowd-funding bids.

Design for me is truly a vocation. After my time in the corporate space, I am directing my career towards more personally fulfilling, creative areas.

I have long admired the Art Department's work. The magic they weave to create worlds for viewer and performer alike is something I feel called to be a part of. As fantastical as that sounds, I am aware of the immense amount of hard work, dedication and attention to detail involved. One thing the corporate environment has taught me is resilience and empathy during the most challenging of times. I am ready to jump into a team and give my all to help bring worlds to life!

Important notes: <sup>1</sup> References are available on request.  
<sup>2</sup> GDPR: This CV may be kept on file and distributed for employment purposes.

## CREDITS

**Untitled Proof of Concept**  
ART DEPARTMENT AND GRAPHIC DESIGNER - 2025  
Corporation Logo Design for proof of concept trailer. On-set art department. (Images overleaf)

**A Christmas Cracker/Modern Santa**  
PROPS AND GRAPHIC DESIGN - 2024  
Logo Design for in-film company, prop making and sourcing. (Images overleaf)

**Gale**  
PRODUCTION ASSISTANT - 2024  
Assisted Art Department with on-location live set build, and general running duties.

**Daniel's Room**  
GRAPHIC PROPS DESIGNER - 2024  
Design and creation of props, assisted with set dressing.

**To Disappear Suddenly**  
GRAPHIC PROPS DESIGNER - 2023  
Props, promotional assets for a crowdfunder campaign and title card. (Case study overleaf)

## TRAINING

- Rock Up Ready (Create Central) - 2024
- BAFTA Albert Sustainability Accredited - 2024
- The Mark Milsome Foundation  
Film and TV Online Safety Passport - 2024

## HOBBIES AND PASSIONS

Live concerts, horror movies, conventions/film festivals, historic ephemera, record collecting, camping, music festivals, my cats and sampling vegan cheeses and pizza.

## TECHNICAL SKILLS



## PERSONAL SKILLS



- Attention to detail
- Organised
- Supportive
- Reliable
- Positive
- Collaborative
- Professional
- Committed
- Dedicated
- Passionate

## OTHER EMPLOYMENT

**Graphic Designer, Fear By Design/BCR Creative**  
DECEMBER 2019 - PRESENT  
Corporate and creative graphic design to bespoke client briefs from props to tender proposals and re-branding.

**Graphic Designer, Galliford Try**  
NOVEMBER 2014 - SEPTEMBER 2020  
Design of digital media assets, information visualisation, campaign strategy, promotional collateral. Team training and co-ordinating with suppliers and exhibitors.

**Graphic Designer, Willmott Dixon**  
AUGUST 2011 - NOVEMBER 2014  
Layout and design of corporate promotional items.

**Marketing Assistant, BCU**  
SEPTEMBER 2009 - APRIL 2010  
Supported organisation of high profile events.

## EDUCATION

- BA (Hons) Visual Communication - 2:1
- National Diploma Art and Design - Merit
- A Level General Studies - D
- Art - C
- Psychology - D
- GCSE - 9 Including English, Maths, Science
- Art and Design-technology





## CASE STUDY

# TO DISAPPEAR SUDDENLY

DESIGN OF PROPS, MARKETING & CAMPAIGN VISUALS

## THE BRIEF

### SYNOPSIS

When a student disappears mysteriously, last seen entering a Church, a sceptical small-town investigator becomes obsessed with finding a rational explanation for the case. Suspicious of the local priest and jaded by superstitious colleagues, the investigator spirals deeper into the mystery, putting himself at risk of meeting the same fate.

### REPORTING TO

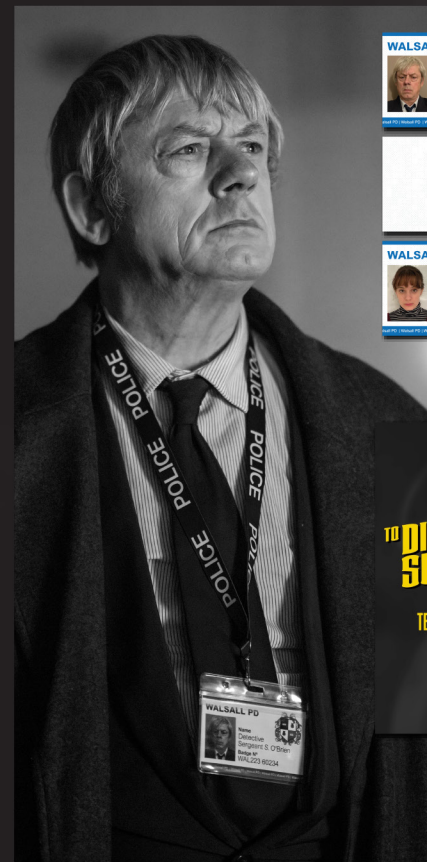
Seán McGrail - Writer and Director  
Margaret Milner Schmueck - Producer

### DELIVERABLES

1. Cereal Box
2. ID cards
3. Title graphic
4. Social media assets
5. Poster - In progress



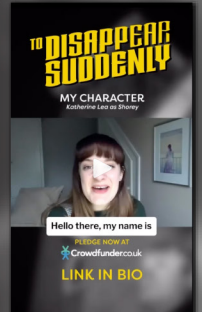
CEREAL BOX



ID CARDS



SOCIAL MEDIA ASSETS



# TO DISAPPEAR SUDDENLY



TITLE GRAPHIC