

# Michelle Wales

## AD Dept/Production Dept/Research

Email: [brumhappenings@gmail.com](mailto:brumhappenings@gmail.com)

I began the move away from an extensive career in teaching to a return to the arts in 2023. I trained with the *Birmingham Rep Theatre's* Foundry programme in co-creation & workshop facilitation. I worked with *SAMPAD South Asian Arts company* as a trainee creative producer and with the *Red Earth Collective* in running creative well-being and mental health workshops. In March 2024, I did an intensive training programme through *Create Central & Birmingham University* which prepares crew to work in scripted drama and television. I am now pursuing work as a Production Coordinator in TV & Film production or a post in the arts.

**HIPPODROME – Current - Associate Producer for Birmingham Weekender 2024 (Part-time) (Jul-Aug 2024)**

**SAMPAD current Creative Producer for BEDLAM with Birmingham Mind – (Part-Time) Jun-Aug 2024**

- Reference:

**WE GO AGAIN (6-part series) – BBC3 – (Placement - Jun 2024 )**

- Shadowing AD & Production Departments

**THE HANDOVER (Short Film) March 2024**

- Production Coordinator + 2<sup>nd</sup> AD, 1<sup>st</sup> AD
- Created Shooting Schedule, Unit List and Callsheet
- Oversight of the smooth running of the shoot
- Reference: Ahmed Roy:

**BIRMINGHAM REP FOUNDRY (Theatre co-creation & workshop training) April-Dec 2023**

- Reference:

**SAMPAD Temporary trainee Creative Producer April-Jul 2023 – this has led to additional work:**

**ASIAN SPRING (Theatre) March 2024 & DIWALI SAMPAD November 2023**

- Creative producer trainee
- Runner
- Oversight of safeguarding under-16 performers
- Reference:

**RED EARTH COLLECTIVE (mental well-being & creative arts training) – August 2023 to March 2024 - accepted as a facilitator for Red Earth following training.**

- Reference:

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### **SKILLS**

- Full clean UK driving license (automatic only) – with imitations (blue badge).
- **On the DBS Update Service & QTS** (cleared to work with children).
- Problem-solving; Analytical Reasoning; Critical Thinking; Leadership; Adaptability; Teamwork; Communication skills – Writing Listening Creativity; Attention to Detail; Project Management; Relationship Building; Computer Skills; Management skills; Planning & Preparation; Creating Schedules; Working to Deadlines; Budgeting; Time Management; Marketing & Publicity; Logistics & dealing with inventory/invoices; Sourcing; Being solution oriented; Co-creation; Being a team player; Being an advocate for equality, Inclusion & Wellbeing.

## EDUCATION

- **EdD** –Birmingham City University (current/part-time – **in my third year**).
- **MA in Children’s Lit & YA fiction** – Merit – University of Roehampton, London.
- **MA in English in Education** (ESRC student) – Merit – Institute of Education, London.
- **BEd (Hons) Primary with English & Drama** – First – University of Greenwich.
- Arts Educational Drama School (Barbican) - studied dance, music & drama.

## **RECENT TRAINING**

**Create Central Scripted Drama TV Bootcamp: University of Birmingham, March-April 2024**COURSE: Selected for **Create Central’s Scripted Drama Bootcamp**, delivered by The University of Birmingham. Masterclasses from industry professionals, including **Ahmed Roy** (course director); **Scarlett Kefford** (Accessibility & Inclusion); **Andy Richardson** (TV producer); **Daniel Alexander** (DOP); **Hannah O’Sullivan** (Talent Agent); **Ellie Ashton** (Sustainability Advisor); **Cassiah Joski-Jethi** (Director); **Amrita Mudan** (Hair & Makeup); **Chris Wynne** (sound).

## **CERTIFICATES:**

- **The Mark Milsome Foundation - Film and TV Safety Passport Course** (valid until 26 April 2029).
- **Diversity, equity and inclusion** for the screen industries (Screen Skills).
- Getting into the screen industries (Screen Skills).
- Introduction to **mental health awareness** at work (Screen Skills).
- Introduction to **Sustainability for the Screen Industries** (Screen Skills).
- **Safeguarding** for all: basic awareness for the screen industries (Screen Skills).
- **Tackling harassment** and bullying at work (Screen Skills).
- Addressing **unconscious bias**: basic awareness in the workplace (Screen Skills).
- From script to screen: an introduction to **how scripted content gets made** (Screen Skills).
- **The Project Management Course: Beginner to Project Manager** – Hays/ 365 Careers – 7-hour course.

## FURTHER EXPERIENCE

- **ARTS ADMINISTRATOR** (6 years) This included organizing events, fundraising, managing the budget, admin & marketing & publicity.
- **TEACHER & TEACHER LEADER** - recognized as an outstanding teacher  
<https://www.royalgazette.com/education/news/article/20170127/nine-in-the-frame-for-teacher-award/>
- **FAIRTRADE & COMMUNITY (ARTS) CAFÉ OWNER/MANAGER** - (9 years):  
<https://www.royalgazette.com/local-business/business/article/20150824/cafe-creates-a-happy-vibe-in-heart-of-town/> & <https://cvcafe.wixsite.com/cv-cafe-stgeorges>
- **CHILDREN’S WRITER** - *Baby Jemal & Barnaby Bear Secret’* published & prose & poetry in an anthology of writing.
- **OLDE TOWNE MARKET CREATOR/MANAGER** - (including arts events) (7 years)  
[https://youtu.be/L\\_OZPyDcZv4?feature=shared](https://youtu.be/L_OZPyDcZv4?feature=shared)
- I have lived in London, New Zealand (Auckland), Bermuda, Sheffield and Birmingham.

## LINKS

- **Middleway Mentoring Programme:** <http://middlewaymentoring.co.uk/mentees>
- **BIRMINGHAM REP:** <https://www.birmingham-rep.co.uk/bio/michelle-wales/>
- **WORKSHOPS** - <https://youtu.be/69QY-VBb7-U?feature=shared>
- **SAMPAD:** <https://youtu.be/nZR0Jl1PMJU?feature=shared>

## REFERENCES

Ahmed Roy:

David Poole:

Lorna Nickson Brown (Create Central)

## REFERENCES & ADDITIONAL REFEREES AVAILABLE ON REQUEST

GDPR: I consent to this CV being kept on file and shared for employment purposes.