

# William Prentice

West Midlands/London

mob:07468519538

william.Prentice@hotmail.com

<https://www.linkedin.com/in/william-prentice-871033206/>

[https://www.youtube.com/channel/UC37a0WDbQ1SyvWELkj\\_d7\\_w](https://www.youtube.com/channel/UC37a0WDbQ1SyvWELkj_d7_w)

[https://www.instagram.com/toasted\\_animations/](https://www.instagram.com/toasted_animations/)

DISCLAIMER: I consent to you keeping my details on file and distributing for employment purposes.

A runner looking to widen my experience in the stop motion/wider media industry. With a solid foundation in the industry and a background in running, I bring dedication, attention to detail, and a commitment to thriving in high-pressure environments, ready to contribute to production teams and further develop my skills as a junior stop motion animator.

## WORKING HISTORY/CREDITS

### GoChatter Videos – Junior Animator (Stop Motion) – Coventry

22nd January 2024 – 2nd April 2024

- My role is primarily a stop motion animator for the various projects that we're assigned too. Working with LEGO primarily to animate with.
- I also edit the projects I am assigned too, along with working on the special effects.
- I was tasked in leading my own short project, retelling bible stories out of LEGO.

### Equestrian Pro TV – Camera Supervisor (Freelance)

April 2023 – Present

- My job is to set up the livestream, camera and audio equipment for the various different horse shows that I am sent too.
- I act as the main camera supervisor if I am sent on jobs alone but occasionally work with others and stream different sections.

### South Shore TV, Can't Sell Must Sell (Channel 4) – Dudley/Kidderminster – Runner

8th – 11th September 2023 (4 days)

- Mainly was at the Kidderminster shoot.
- My role was to assist with decorating the house with the crew.
- Had to go out with the company car on runs to pick up supplies for the shoot.
- Had to handle money and keep records of purchase.

### Second Home Studios, Birmingham – Runner

7th June – 20th June 2023 (2 weeks)

- My role was assisting the team within the studio with doing odd jobs around the studio.
- Had to help with the assisting of rigging equipment with the camera team for a stage they were setting up.
- Had to go out on runs to pick up supplies, handle money and keep records of purchases.
- Assisted with model making.

### The Black Arts Company, Birmingham/Rugby – Runner

4th May 2023 (1 day)

## SKILLS

Full clean driving licence

Experienced with different types of cameras: Black Magic, Canon, Sony

Excellent knowledge on Adobe Premiere Pro

Proficient with Photoshop, lightroom and After Effects

Efficient use on Microsoft Office, Outlook, Google and GMAIL

## **RDF Television, Dickinson's Real Deal, Stoke on Trent - Runner**

21st - 22nd April 2023

- Had to travel to Newcastle under Lyme to hand out flyers advertising Dickinson's Real Deal taking place locally for people to take part of the show.
- Had to assist on the day of the shoot, handing out consent forms and telling people where to sign and giving them a ticket number informing them where in the queue the guests were in.

## **The Black Arts Company, Coventry — Production Runner**

February 2nd 2023 (1 day)

## **Gemporia, Redditch, Worcestershire - Studio Technical Operator**

February 2022 - February 2023

- My main job role was to be a studio assistant and supervise the cameras. Taking direction and offering transitions for the directors.
- I was being trained to direct and vision mix during my time at Gemporia and did direct some shows under supervision.
- I was also in charge of ensuring that the products were in the studio and were put away safely and sent back to the vault.
- Had to ensure that the presenter mics had fully charged batteries and ensure that they were synced up to the transmitter.

## **The Black Arts Company, Birmingham — Production Runner**

6th June - 10th June 2021

## **Rubberears LTD (Freelance), London — Camera Assistant/Audio Assistant**

November 2019 (1 Day)

- I was hired to assist shooting at an event at the Royal Courts of Justice.
- My role was to assist with setting up the cameras such as Blackmagic Ursa Minis, in the different angles and ensure they were recording the event.
- Ensure that all audio was being recorded with the boom mic and various other microphones that were being used.

## **WORK EXPERIENCE**

### **Yamination, Birmingham - Voluntary Studio Assistant**

January 2022 (1 week)

### **North One Television, Birmingham — Production Research Assistant**

Feb 2020 (1 Week)

### **North One Television, Birmingham — Production Runner/Researcher**

November 2017 (2 Weeks)

## **EDUCATION**

**Coventry University**— *BA Hons Media Production*

September 2018 - May 2021

Upper second class degree (**2:1**)

**Halesowen College** — *Diploma Film and Television Production*

September 2015 - May 2018

Level 3 Diploma Film and Television Production - Merit

Level 2 Media Production - Distinction/Merit