

WILL SIMPSON **BFE**

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CREDITS

EDITOR

Finding My Voice
Parallel
Our Kid
Billy Smith
Dig Me No Grave
JIS

ASSISTANT EDITOR

The Banshees of Inisherin
Phoenix Rise
The Conqueror: Hollywood Fallout
Hollyoaks

SELECTED SHORT FILMS

Hard Food
Letters From Space
Daniel's Room
Eulogy
Danny's Song
Room 422

EDUCATION

BA (Hons) 1st Class Media Production

Liverpool John Moores University
(2015 - 2018)

A Levels: Media Studies (A*), English
Literature (B), Music Technology (C)

REFERENCES

References available on request

EXPERTISE

Avid Media Composer
DaVinci Resolve Studio
Adobe Premiere Pro
Adobe After Effects
Silverstack

PROFILE

Editor and Assistant Editor with 6+ years experience cutting Independent Feature Films, Short Films, Commercial and Corporate Content. My creativity and technical knowledge has allowed me to work on a broad spectrum of genres and types of content.

WORK

FREELANCE EDITOR

Self-Employed - *April 2024 - Present*

- Worked with Ford Performance in editing 5 episodes of their 'Journey to Dakar' YouTube series.

SENIOR VIDEO EDITOR

Production Haus - *April 2021 - April 2024*

- Managed post-production workflow for independent production company.
- Delivered final videos for both broadcast & social.
- Liaised with clients to ensure smooth post-production process.

ASSISTANT EDITOR

Stone Canyon Pictures - *March 2023*

ASSISTANT EDITOR

Dock10 - *June 2022 - October 2022*

- On-Set of CBBC's 'Phoenix Rise', ingesting daily rushes.
- Supporting two editors between Coventry & Manchester.

VFX ASSISTANT EDITOR

Blueprint Pictures - *February 2022 - March 2022*

- Assisting Nicole Matiwone with temporary VFX on Martin McDonagh's 'The Banshees of Inisherin'
- Creating over 50 temporary VFX shots during fine cut.
- Tracking complete and incomplete shots.

VIDEO EDITOR

Electric House - *January 2021 - April 2021*

ONLINE EDIT ASSISTANT / MEDIA MANAGEMENT

Lime Pictures - *June 2018 - May 2019*

- Packaging episodes for broadcast.
- QC of completed episodes and 'omnibus'.
- Managing ingest of rushes for multiple blocks of episodes.
- Working in a team of 6 to tight deadlines / broadcast schedule.



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